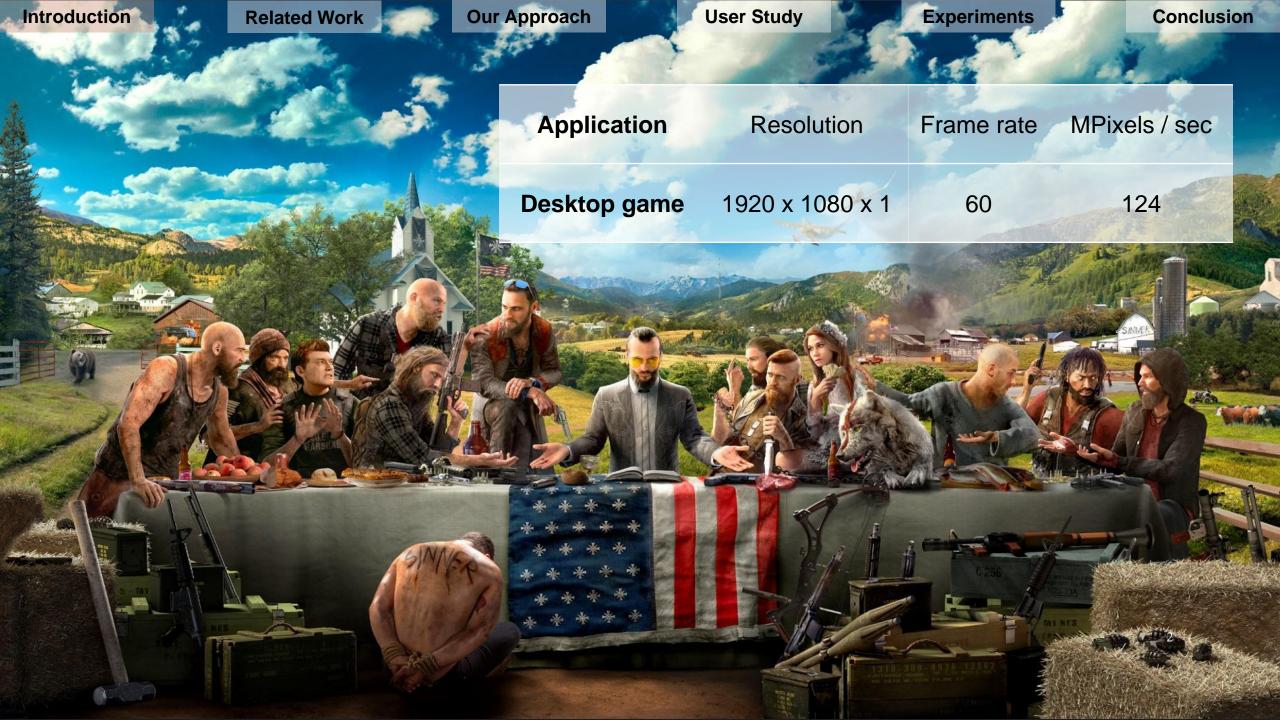
# Kernel Foveated Rendering

Xiaoxu Meng, Ruofei Du, Matthias Zwicker and Amitabh Varshney Augmentarium | UMIACS University of Maryland, College Park ACM SIGGRAPH Symposium on Interactive 3D Graphics and Games 2018

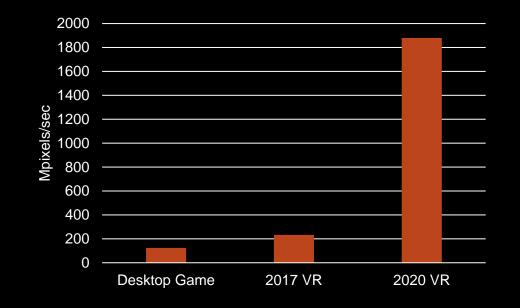


Introduction	Related Work	Our Approach	User Study	Experiments	Conclusio	n
		Application	Resolution	Frame rate	MPixels / sec	
		Desktop game	1920 x 1080 x 1	60	124	
		2018 VR (HTC Vive PRO	1440 x 1600 x 2	90	414	
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A	ALIMAN					

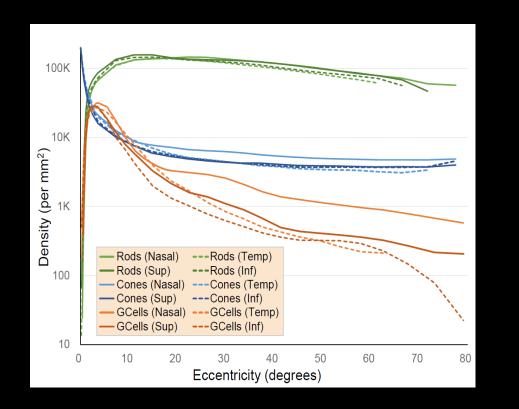
Introduction	Related Work	Our Approach	User Study	Experiments	Conclusion
		Application Desktop game			
			Resolution	Frame rate	MPixels / sec
			1920 x 1080 x 1	60	124
		2018 VR (HTC Vive PRO)	1440 x 1600 x 2	90	414
		2020 VR *	4000 x 4000 x 2	90	2,880

\* Data from Siggraph Asia 2016, Prediction by Michael Abrash, October 2016

4

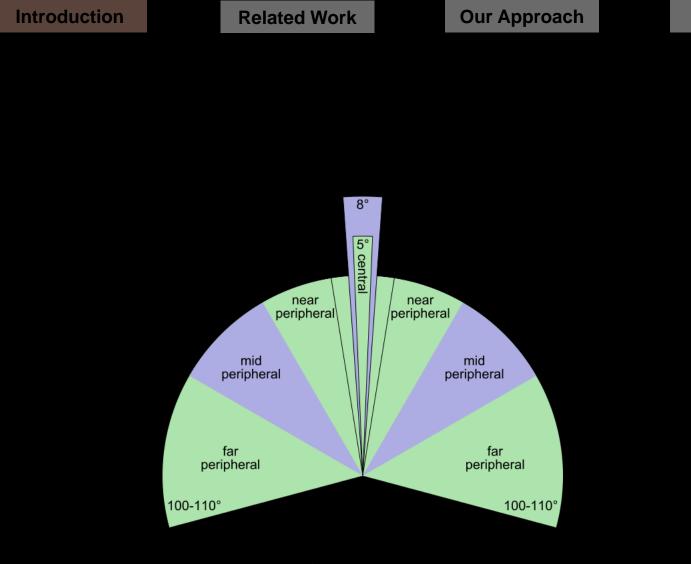


• Virtual reality is a challenging workload



fovea: the center of the retina corresponds to the center of the vision field

- Virtual reality is a challenging workload
- Most VR pixels are peripheral



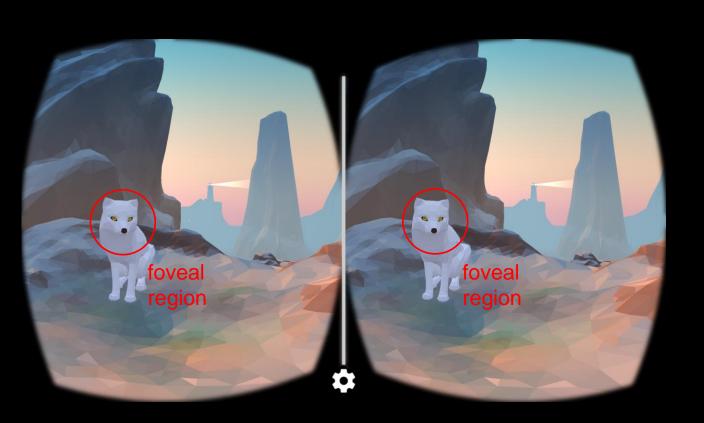
foveal region: the human eye detects significant detail peripheral region: the human eye detects little high fidelity detail

- Virtual reality is a challenging workload
- Most VR pixels are peripheral

**Experiments** 

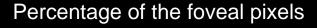
**User Study** 

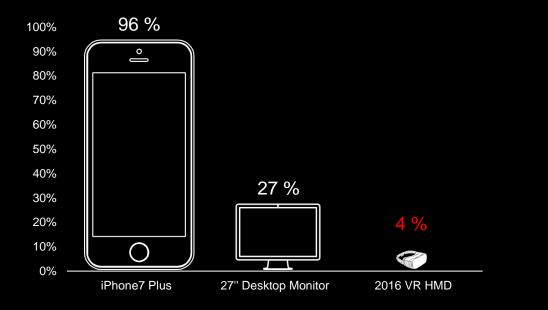
Conclusion



foveal region: the human eye detects significant detail peripheral region: the human eye detects little high fidelity detail

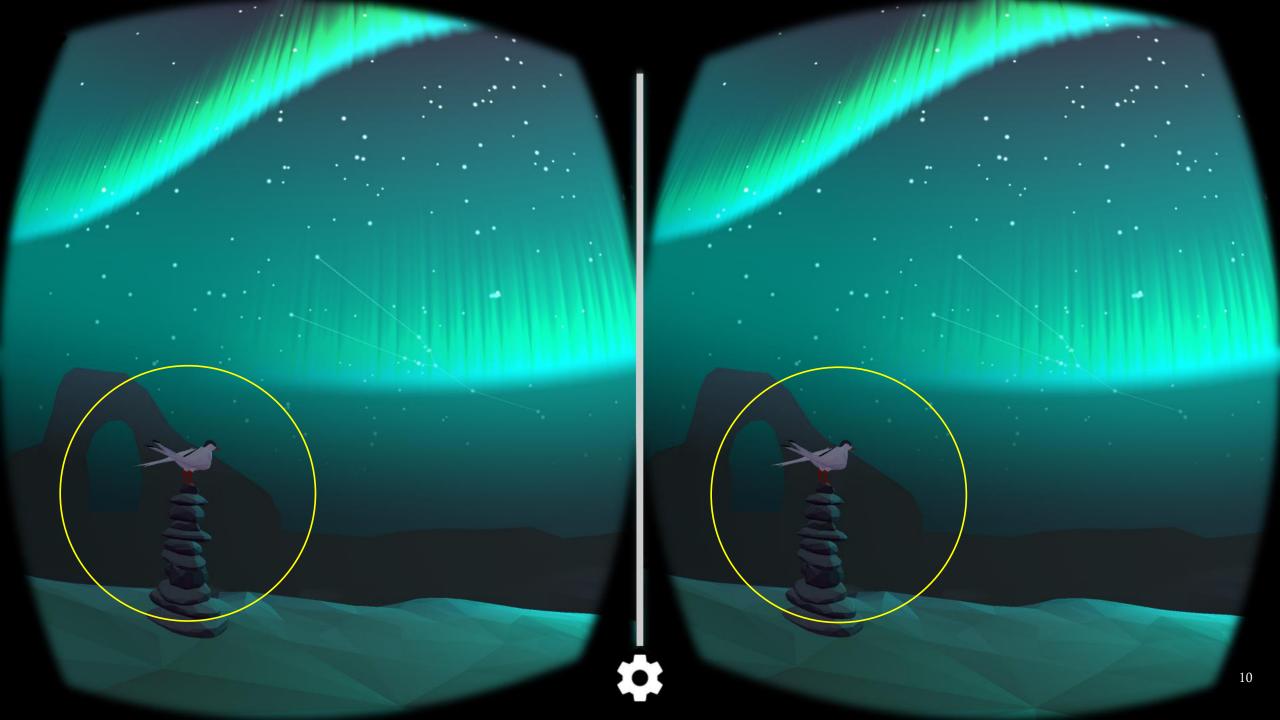
- Virtual reality is a challenging workload
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- Virtual reality is a challenging workload
- Most VR pixels are peripheral

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#### Foveated Rendering







- Virtual reality is a challenging workload
- Most VR pixels are peripheral
- Eye tracking technology available

<sup>1</sup>A smaller region of 1° diameter, called the foveola, is ofte the site of foveal vision.

Foveate

Mi

Brian Guenter Mark Finch

exploit the falloff of acuity in the visual periphery to accele

which use failed to actuary in the risual periparty to access thics computation by a factor of 5-6 on a desktop HD dis

20×1080). Our method tracks the user's gaze point and ren

ee image layers around it at progressively higher angular size

ver sampling rate. The three layers are then magnified to dis

solution and smoothly composited. We develop a general an cient antialiasing algorithm easily retrofitted into existing gra

sen annanasing arguminicasity recorners increasing gray de to minimize "twinkling" artifacts in the lower-resolution rs. A standard psychophysical model for acuity falloff ass hat minimum detectable angular size increases linearly as a

ion of eccentricity. Given the slope characterizing this fallol

automatically compute layer sizes and sampling rates. The

shaded by a factor of 10-15.

looks like a full-resolution image but reduces the number of

We performed a user study to validate these results. It ide two levels of foveation quality: a more conservative one in users reported foreated rendering quality as equivalent to or than non-foveated when directly shown both, and a more a

sive one in which users were unable to correctly label as incr

or decreasing a short quality progression relative to a high-

foreated reference. Based on this user study, we obtain a

value for the model of 1.32-1.65 arc minutes per degree of

tricity. This allows us to predict two future advantages of fe

rendering: (1) bigger savings with larger, sharper displays t

ist currently (e.g. 100 times speedup at a field of view of 7

resolution matching foveal activy), and (2) a roughly linear

than quadratic or worse) increase in rendering cost with inc

display field of view, for planar displays at a constant sharp

Keywords: antialiasing, eccentricity, minimum angle of re

(MAR), multiresolution gaze-contingent display (MGCD).

We see 135° vertically and 160° horizontally, but sense

tail only within a 5° central circle. This tiny portion c

sual field projects to the retinal region called the fore

packed with color cone receptors.1 The angular distance a

the central gaze direction is called eccentricity. Acuity

rapidly as eccentricity increases due to reduced receptor

glion density in the retina, reduced optical nerve "bandw

Links: OL PDF WEB VIDEO

1 Introduction

(2) The Eurographics Association 2014.

Graphics processors

Categories and Subject Descriptors (according to ACM CCS):

their frequency content.

stanially reduced shading costs for various applications. We quantizing shading rates to a finite set of screen-aligned grid pipeline compared to alternative approaches. Our architectur conurol of the shading rate, which enables efficient shading it sity displays, foreated rendering, and adaptive shading for multiple rates in a single pass, which allows the user to con

Abstract We present a novel architecture for flexible control of shadir

High Performance Graphics (2014)

Jonathan Ragan-Kelley and Ingo Wald (Editors)

Figure 1: The CITADEL 1 scene, rendered at 2560×1440 with pixel-(CPS) on the right, using a coarse pixel size of 2×2. CPS almost ha perceivable differences on a high pixel density display, with a structural rendered at 1280×720 and upscaled exhibits blurring at silhouene edg



K. Vaidyanathan<sup>1</sup>, M. Salvi<sup>1</sup>, R. Toth<sup>1</sup>, T. Foley<sup>1</sup>, T. Akenine-J. Munkberg<sup>1</sup>, J. Hasselgren<sup>1</sup>, M. Sugihara<sup>1</sup>, P. Clarberg<sup>1</sup>, T. <sup>1</sup>Intel Corporation, <sup>2</sup>Lund University

**Coarse Pixel Shading** 

DOI: 10.1111/cgf.12956 Eurographics Symposium on Rendering 2016 E. Eisemann and E. Fiume (Guest Editors)

#### Adaptiv Gaze-Con

Michael Stengel<sup>1</sup>, Str

<sup>1</sup>TU Braunschweig,

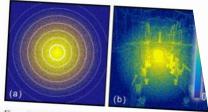


Figure 1: Gaze-contingent Rendering Pipeline. Incorporating a perceptually-adaptive sampling pattern (b). Sparse shading (c each fragment at a fraction of the original shading costs. The resu and reduced detail in the periphery (flowers inset).

#### Abstract

1. Introduction

(2) 2016 The Author(s)

Computer Graphics Forum (2) 2016 The Eurographics Association and John

Wiley & Sons Ltd. Published by John Wiley & Sons Ltd.

With ever-increasing display resolution for wide field-oftors-shading has become the major computational cost in r gorithm that only shades visible features of the image while co. ing perceived quality. In contrast to previous approaches we de scheme that incorporates multiple aspects of the human visual try, material or lighting properties), and brightness adaptation. pipeline to shade the image's perceptually relevant fragments why of the image. Our approach does not impose any restrictions on th experiments to validate scene- and task-independence of our app reduced by 50 % to 80 %. Our algorithm scales favorably with inc

Realism-Virtual Reality I.3.y [Computer Graphics]: Three-Dimensio

Categories and Subject Descriptors (according to ACM CCS): 1.3.x

for head-mounted displays and wide-field-of-view projection.

outside the eye fixation region, potentially unlocking significant outstoe the eye manon region, practically minoching argumented speedups for wide field-of-view displays, such as head mounted

Pe

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GFD\*1

ceptual s

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plays and

eye-trackin

Our w

courtesy of Christophe Seta

Abstract

speedups for whose new-or-view displays, such as nead monimed displays, where larget framerate and resolution is increasing faster unprays, where larger trainerase and resonation is increa-than the performance of traditional real-time renderers. To study and improve potential gains, we designed a foveated renderto many and improve potential gams, we designed a rowared render-ing user study to evaluate the perceptual abilities of human peripheral ing user starty to evaluate the perceptual abuttoes of numan peripheral vision when viewing today's displays. We determined that filtering vision when viewing using a unpusys, we determined user meeting peripheral regions reduces contrast, inducing a sense of tunnel vipenjanetai negious neuroes contrast, muncing a sense or tunner vi-sion. When applying a posiprocess contrast enhancement, subjects stort. W then apprying a positivoers contrast enhancement, subjects tolerated up to 2× larger blur radius before delecting differences tolerated up to 2× larger blur radius before detecting differences from a non-foveated ground truth. After verifying these insights on from a non-toyeated ground truth. After verifying uses insigns on both desktop and head mounted displays augmented with high-speed

Foven ed rendering synthesizes images with progressively less detail

Marco Salvi

Anjul Patney\*

oom oessiop and near mounter displays augmented with ingrisped gaze-tracking, we designed a perceptual target image to strive for when engineering a production fovealed renderer. Given our perceptual target, we designed a practical foveated renderciven our perceptual urget, we designed a practical rovened tenuer ing system that reduces number of shades by up to 70% and allows ing system user reduces number or snades by up to 70% and allows coarsened shading up to 30° closer to the forea than Guenter et al. [2012] without introducing perceivable aliasing or blur. We filter both pre- and post-shading to address aliasing from undersampling oom pre- and post-snaming to address anasing from undersampling in the periphery, introduce a novel multiresolution- and saccadein the periphery, introduce a nover muture solution- and saccade-aware temporal antialising algorithm, and use contrast enhancement aware temporat annatising algorithm, and use contrast enhancement to help recover peripheral details that are resolvable by our eye but

Towards Foveated Rendering for Gaze-Tracked Virtual Reality

NVIDIA

Periphery

David Luebke

We validate our system by performing another user study. Frequency we vanuese our system by performing another user study. reequency analysis shows our system closely matches our perceptual target. anarysis snows our system closely matches our perceptual target. Measurements of temporal stability show we obtain quality similar to emporally filtered non-foreated renderings.

\*anatney@nvidia.com Permission to make digital or hard copies of all or part of this work for reminaton to make orginal or naro copies of all or part of this work for personal or classroom use is granted without fee provided that copies are not personae or classroom use is granico winnou see provided inae copies are not made or distributed for profit or commercial advantage and that copies bear made or distributed for profit or commercial advantage and and comercial this notice and the full citation on the first page. Copyrights for components

Figure 1: Our classroom scene with eye fixation as the yellow reticle. (Left) Our perceptually-validated target foreated image. (Right proposed forward rendering return that avoids sheding up to 70%, of the pixels and closely matches the theorem and return a second Figure 1: Our classroom scene with eye fixation at the yellow reticle. (Left) Our perceptually-validated target foreated image. (Rig proposed foreated rendering system that avoids shading up to 70% of the pixels and closely matches the frequency content of our it using pre-filtered shading terms, contrast preservation, and applying a new temporal availating that improves temporal stability by a of magnitude (providing stability similar to a temporally antialiased non-foreated renderer). The original version of the classroom outputsy of Christophe Sear. Concepts: \*Computing methodologies → Graphics sy interfaces; Perception; Virtual reality;

Nir Benty

Fovea

1 Introduction

Even with tremendous advances in graphics hardwa tional needs for real-time rendering systems have uonai neeus ior real-unite renoering systems nave Adoption of realistic lighting and physically based i and Humphreys 2010; Hill et al. 2015] has amplified plexity, while rapidly evolving head mounted displa virtual reality (VR) have increased display resolurefresh rates. In addition, the trend toward renderin devices such as phones, tablets, and portable gaming

or vaces once as provides, seconds, and per carrie general motivates the goal of achieving the highest possib using minimal computation. As a result, algorithms that imperceptibly reduce

more important. Interestingly, human visual t creases between the retina center (the fovea) and and for HMDs and large desktop disptays a signil pixels lie in regions viewed with lower visual a dering algorithms exploit this phenomenon to it decreasing rendering quality toward the periphe high fidelity in the forea. Coupled with highfoveated rendering could drive future wide fi

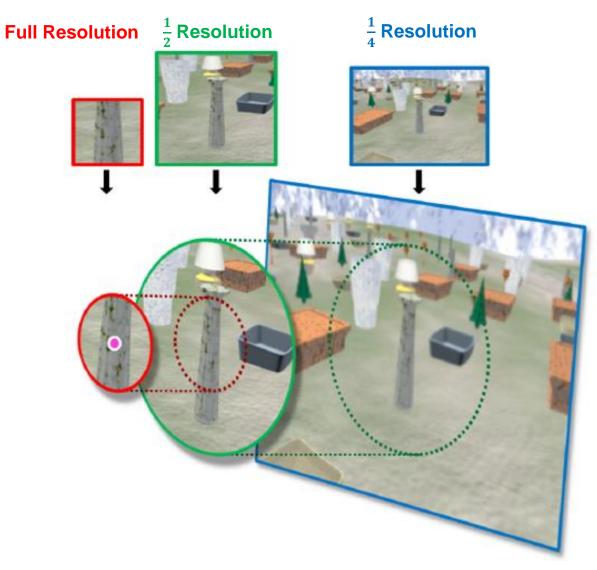
toreases remening count unive nume write i largeting higher pixel densities and refresh ra of this work owned by others than the author(s) mus with credit is permitted. To copy otherwise, or reor to redistribute to lists, requires prior specific or to resistance to usit, requires prior special Request permissions from permissions@sem.org.

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ISBN: 978-1-4503-4514-9/16/12 DOI: http://dx.doi.org/10.1145/2980179.29802 ACM Treas. Graph., Vol. 35, No. 6, Abjiele 179, F

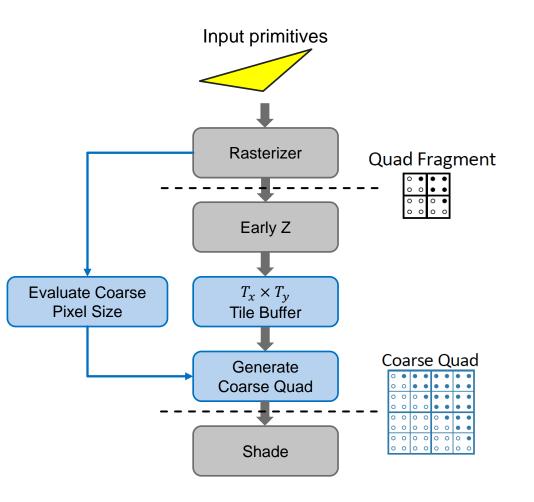
Modern rasterization algorithms can generate photo-realistic images. The computational cost for creating such images is mainly governed by the cost induced by shading computations. Shading has become the limiting factor in real-time rendering with everincreasing display resolution, especially for wide field-of-view (POV) displays such as head-mounted displays (HMD) or widescreen projection systems.

#### Multi-Pass Foveated Rendering [Guenter et al. 2012]





#### Coarse Pixel Shading (CPS) [Vaidyanathan et al. 2014]





#### CPS with TAA & Contrast Preservation [Patney et al. 2016]



**Our Approach** 

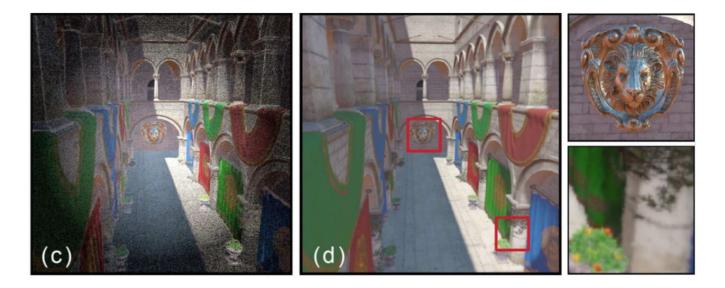
**User Study** 

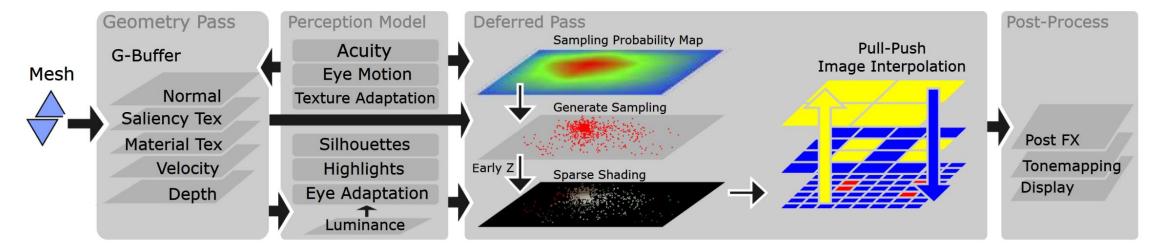
Experiments

Conclusion

# Can we change the resolution gradually?

#### Perceptual Foveated Rendering [Stengel et al. 2016]





**Our Approach** 

User Study

Experiments

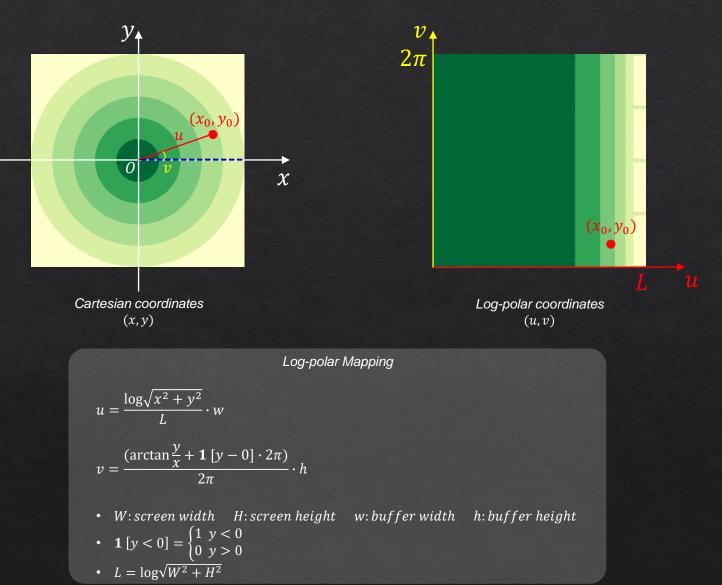
Conclusion

# Is there a foveated rendering approach *without* the expensive pixel interpolation?

Experiments

Conclusion

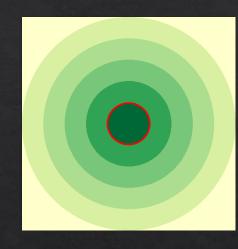
#### Log-polar mapping [Araujo and Dias 1996]



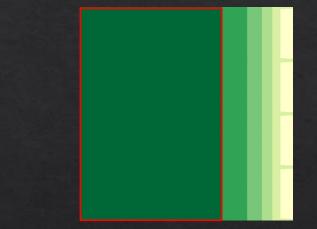
Experiments

Conclusion

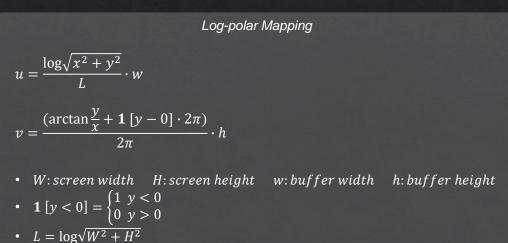
#### Log-polar mapping [Araujo and Dias 1996]



Cartesian coordinates (x, y)



Log-polar coordinates (u, v)

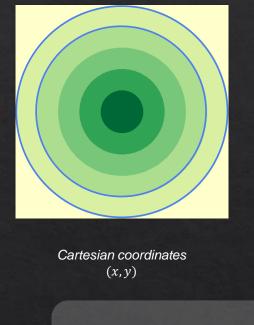


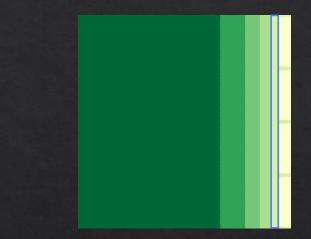


Experiments

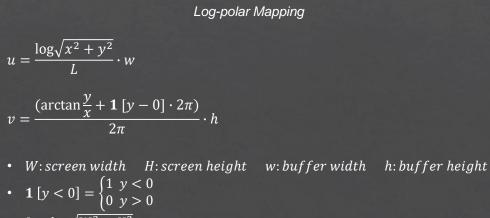
Conclusion

## Log-polar mapping [Araujo and Dias 1996]





Log-polar coordinates (u, v)

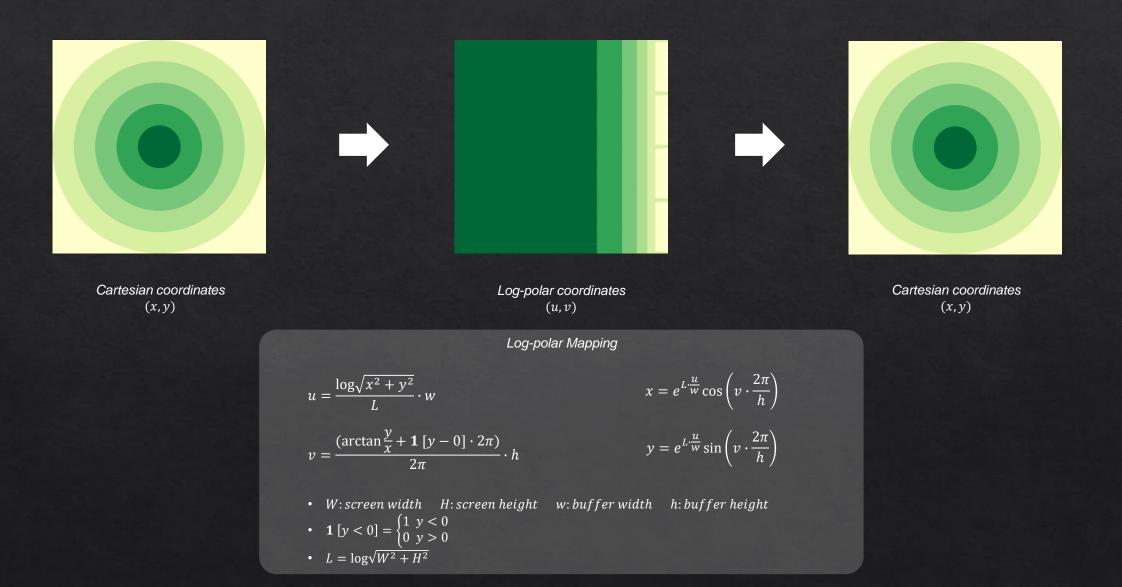


•  $L = \log \sqrt{W^2 + H^2}$ 

Experiments

Conclusion

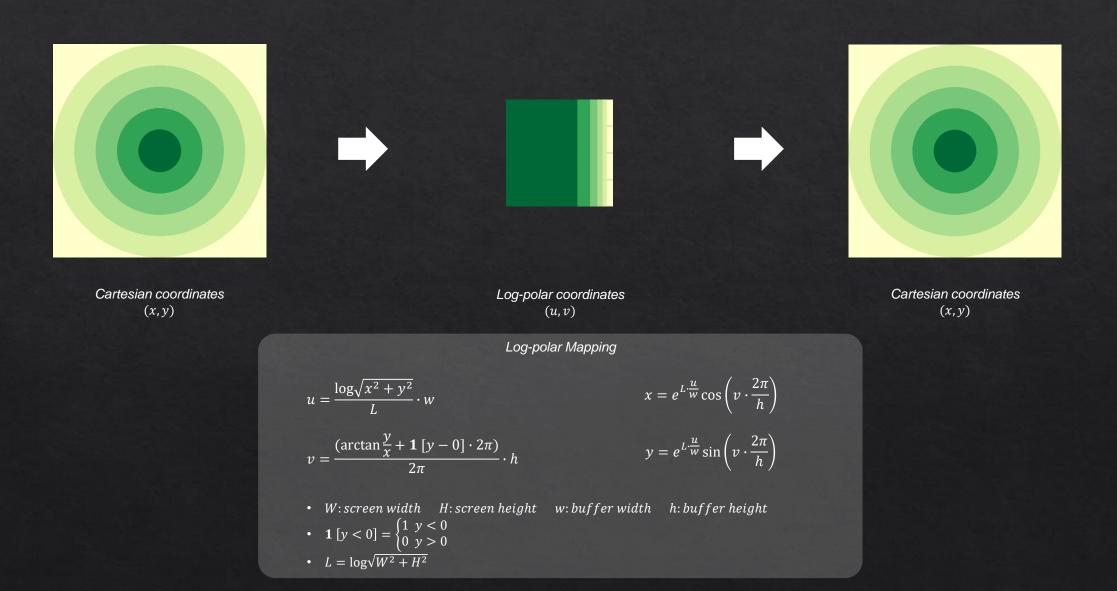
#### Log-polar mapping [Araujo and Dias 1996]



Experiments

Conclusion

#### Log-polar mapping [Araujo and Dias 1996]



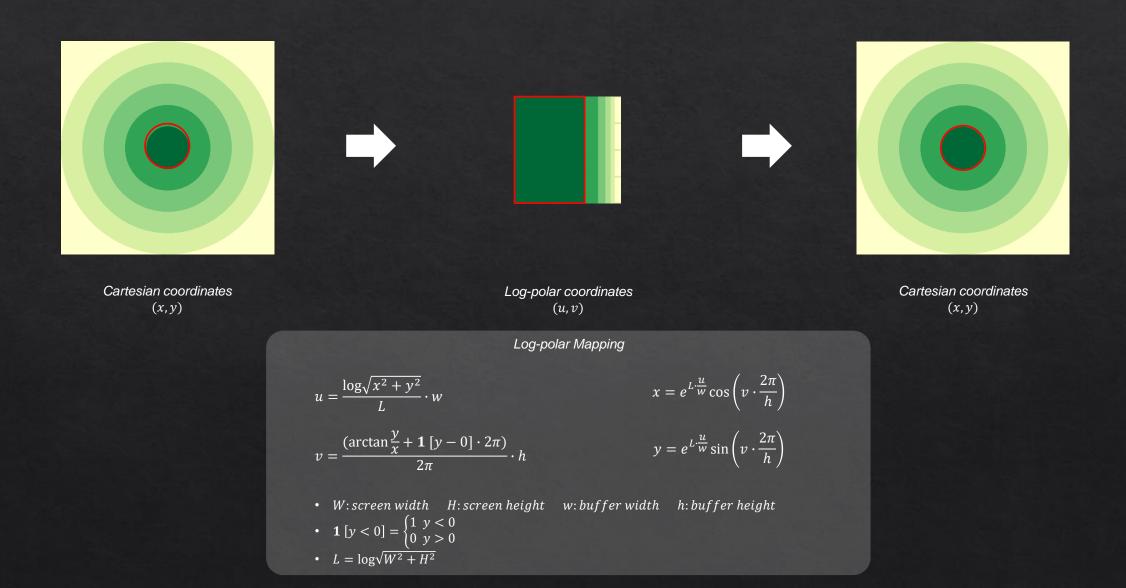
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Experiments

Conclusion

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## Log-polar mapping [Araujo and Dias 1996]

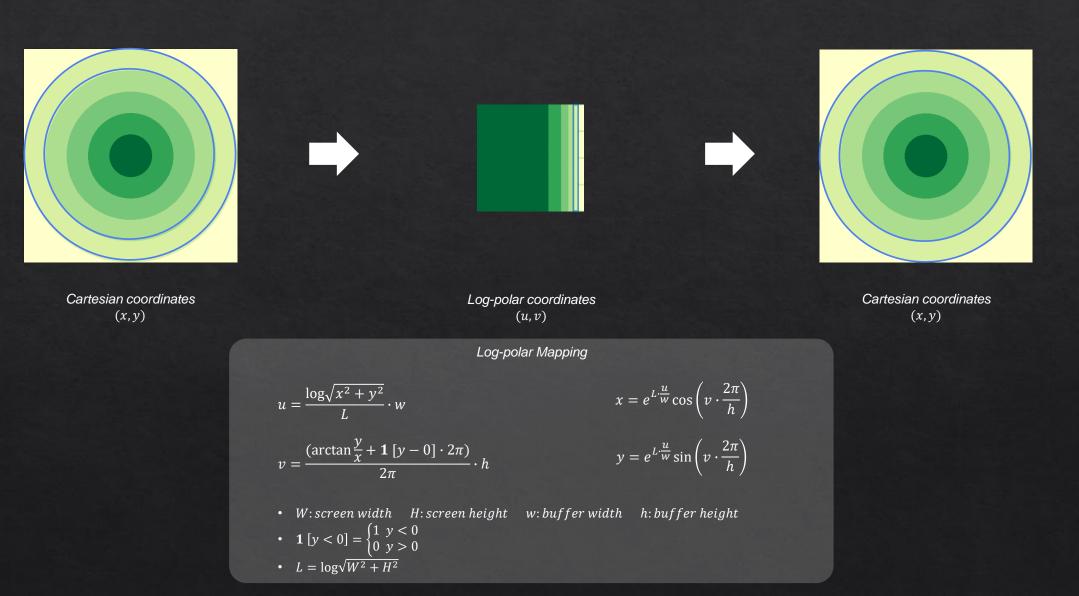


Experiments

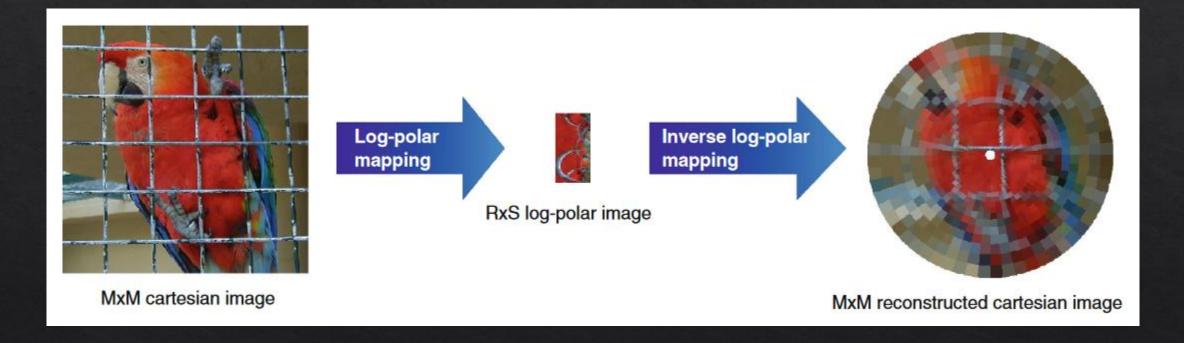
Conclusion

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## Log-polar mapping [Araujo and Dias 1996]



#### Log-polar Mapping for 2D Image [Antonelli et al. 2015]



Experiments

Conclusion

## Log-polar Mapping for 2D Image



Inverse log-polar mapping

RxS log-polar image



MxM reconstructed cartesian image

**Our Approach** 

**User Study** 

**Experiments** 

Conclusion

# Our Approach

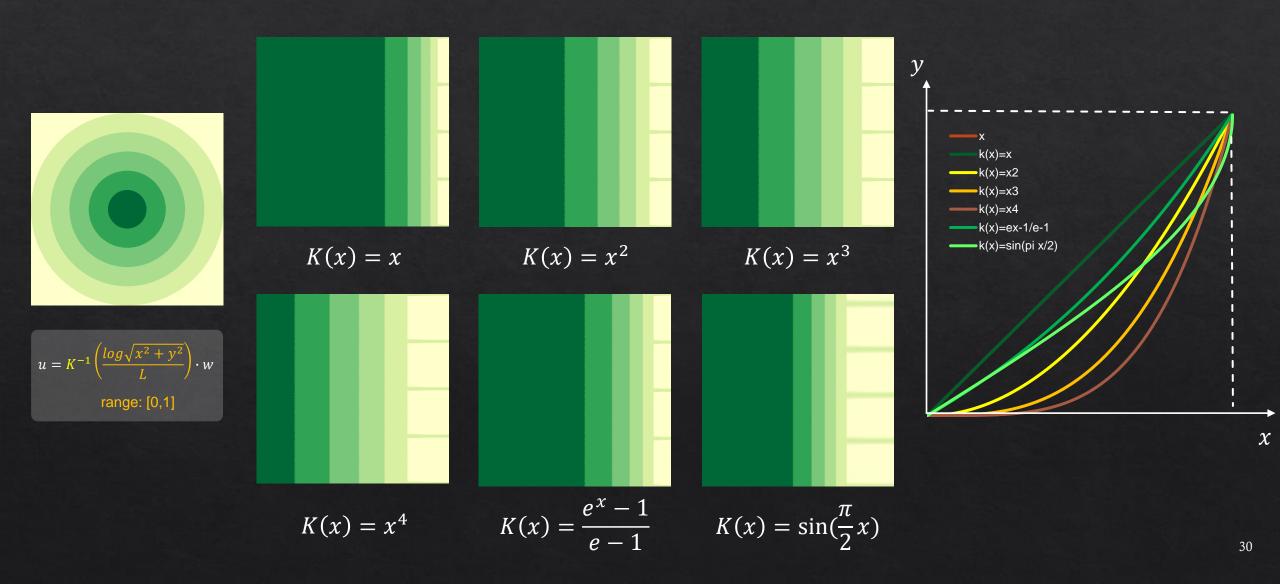
**Our Approach** 

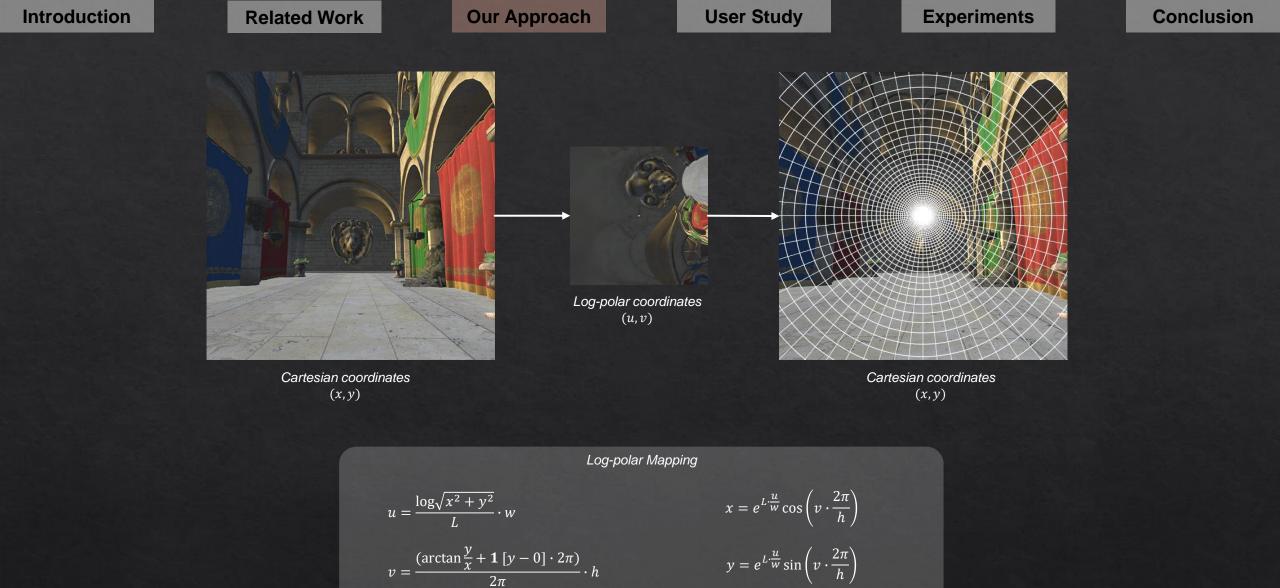
**User Study** 

**Experiments** 

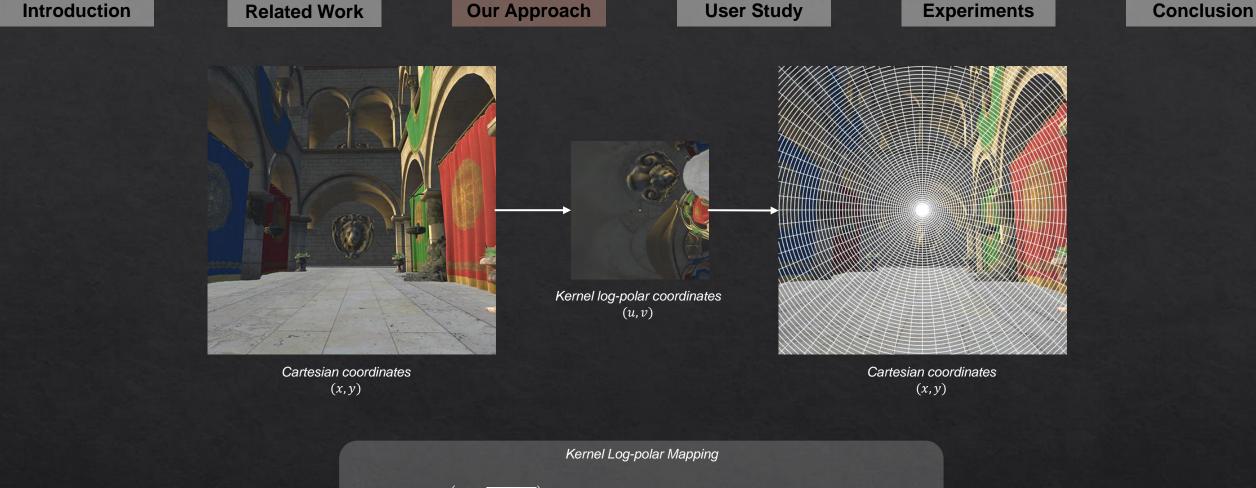
Conclusion

#### Kernel Log-polar Mapping





- W: screen width H: screen height w: buffer width h: buffer height •  $\mathbf{1} [y < 0] = \begin{cases} 1 \ y < 0 \\ 0 \ y > 0 \end{cases}$
- $L = \log \sqrt{W^2 + H^2}$

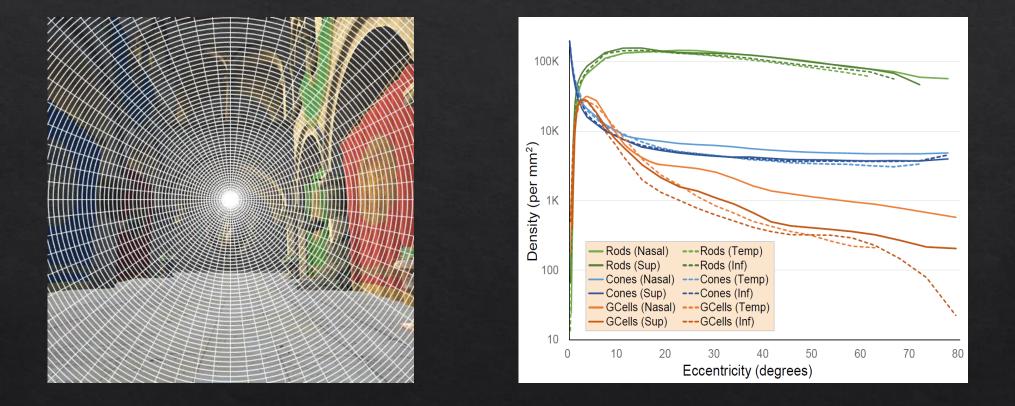


- $u = K^{-1} \left( \frac{\log \sqrt{x^2 + y^2}}{L} \right) \cdot w \qquad \qquad x = e^{L \cdot K \left( \frac{u}{w} \right)} \cos \left( v \cdot \frac{2\pi}{h} \right)$  $v = \frac{(\arctan \frac{y}{x} + \mathbf{1}[y 0] \cdot 2\pi)}{2\pi} \cdot h \qquad \qquad y = e^{L \cdot K \left( \frac{u}{w} \right)} \sin \left( v \cdot \frac{2\pi}{h} \right)$
- W: screen width H: screen height w: buffer width h: buffer height

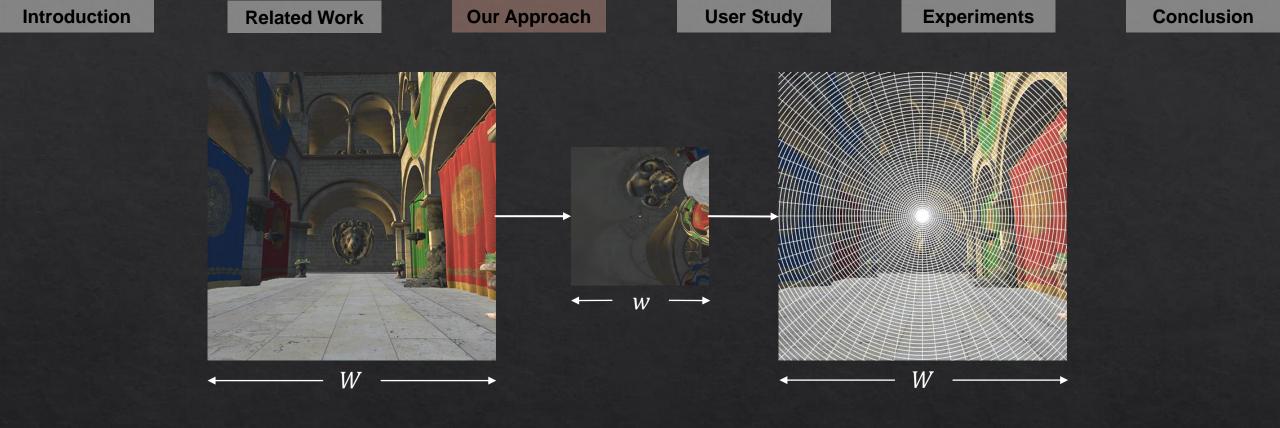
$$\mathbf{1} [y < 0] = \begin{cases} 1 & y < 0 \\ 0 & y > 0 \end{cases}$$

- $L = \log \sqrt{W^2 + H^2}$
- $K(x) = \sum_{i=0}^{\infty} \beta_i x^i$ , where  $\sum_{i=0}^{\infty} \beta_i = 1$

#### **Kernel Foveated Rendering**



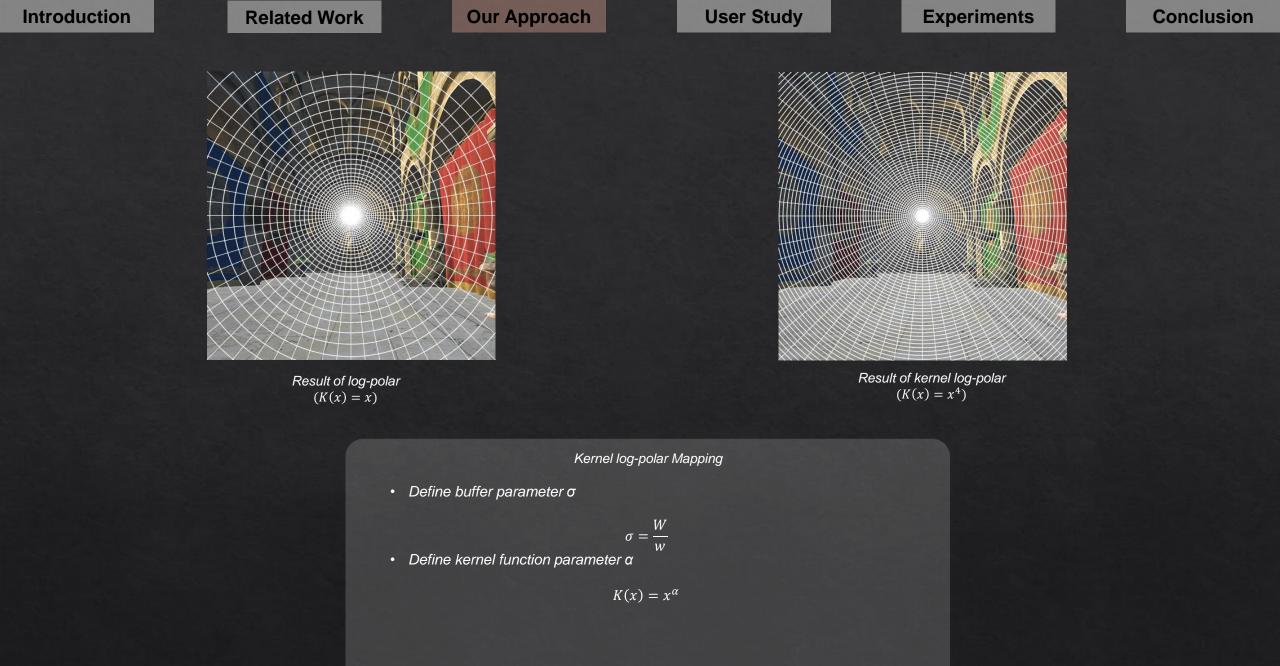
Distribution of pixels  $\xrightarrow{mimic}$  Distribution of photoreceptors in the human retina



Kernel log-polar Mapping

• Define buffer parameter  $\sigma$ 

$$\sigma = \frac{W}{w}$$



**Our Approach** 

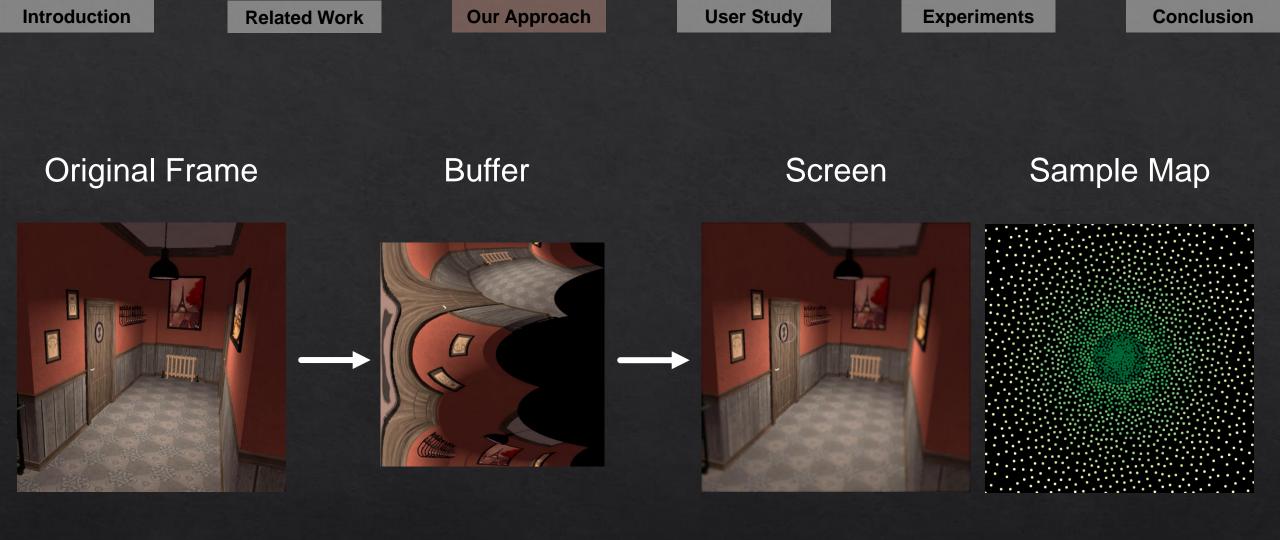
**User Study** 

**Experiments** 

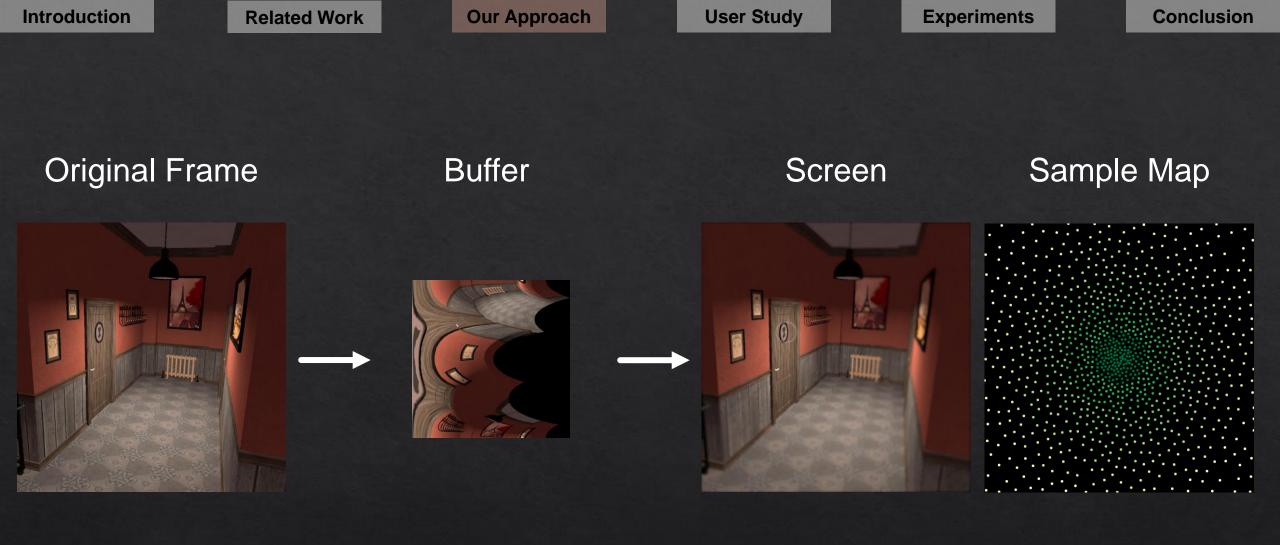
Conclusion

## Buffer parameter σ

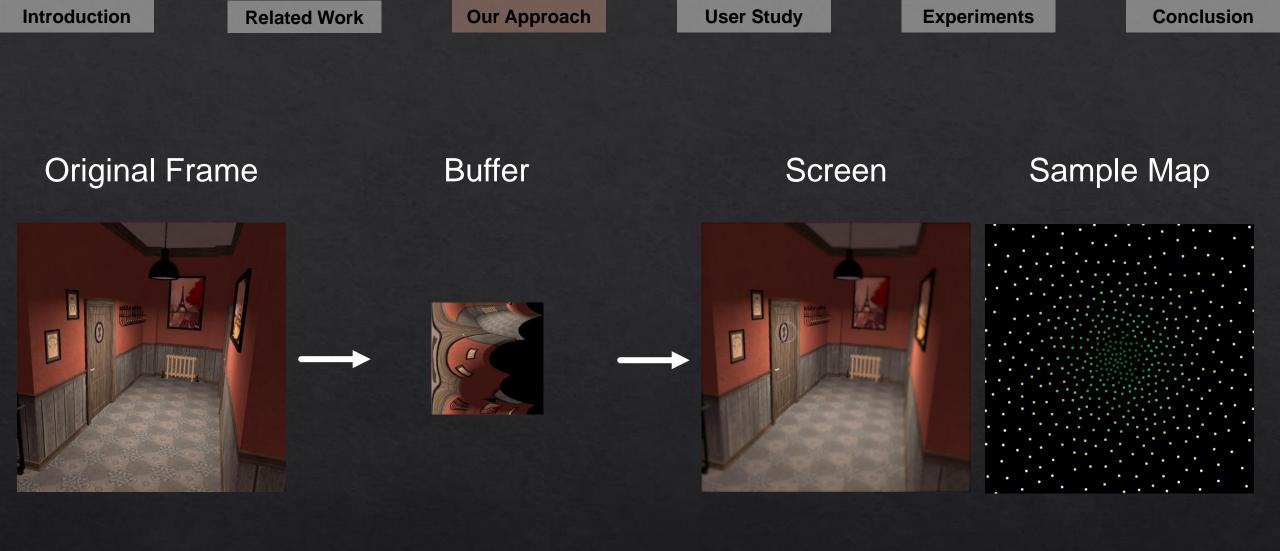
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 $\sigma = 1.2$ 



 $\sigma = 1.7$ 

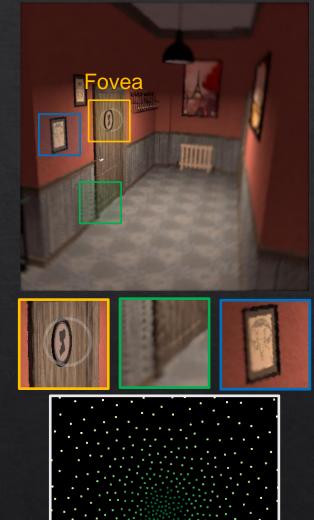


 $\sigma = 2.4$ 



Tovea





40

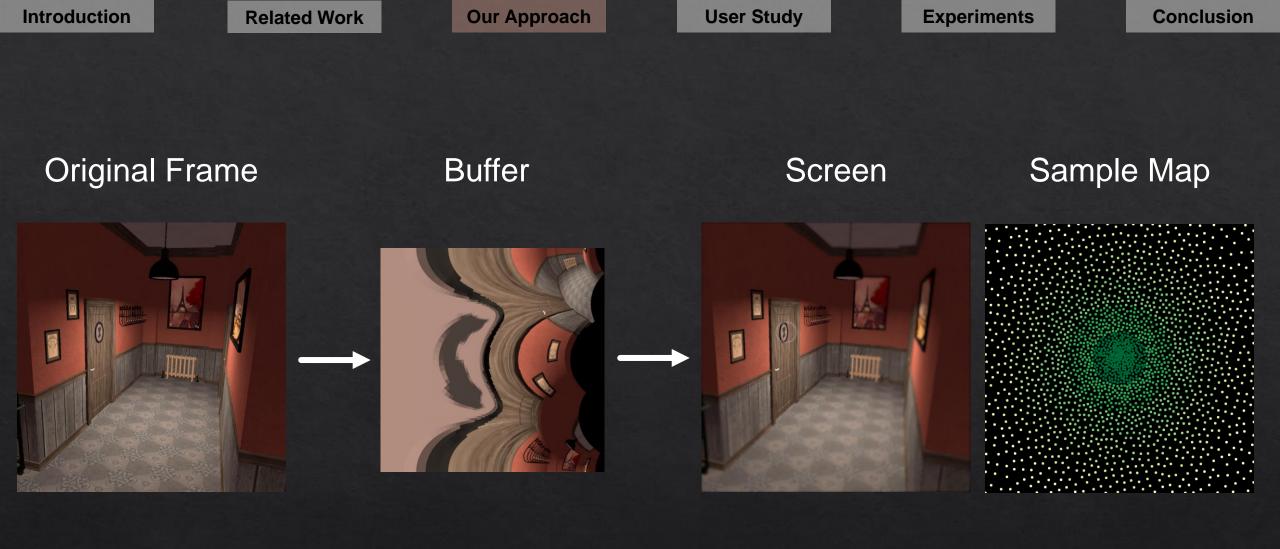
**Our Approach** 

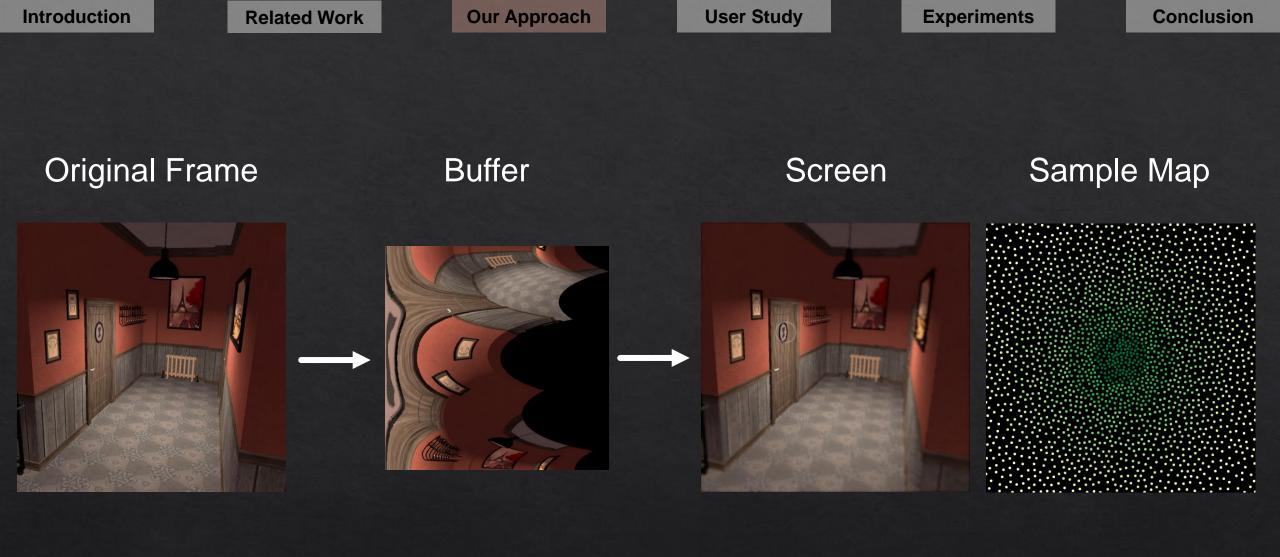
**User Study** 

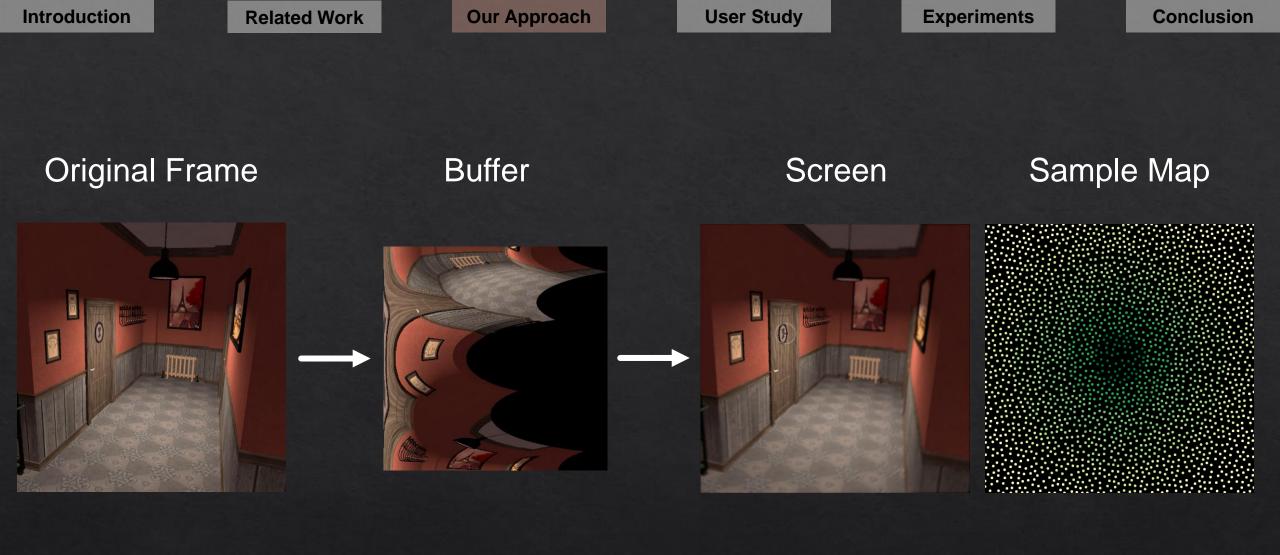
Experiments

Conclusion

# kernel function parameter $\alpha$

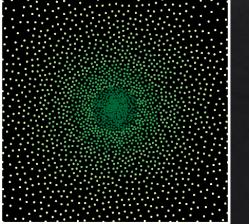




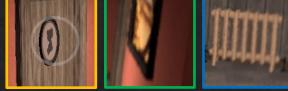


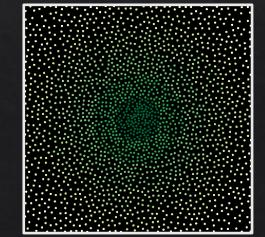






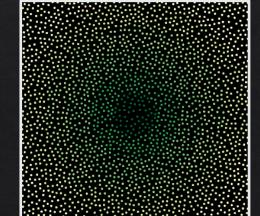












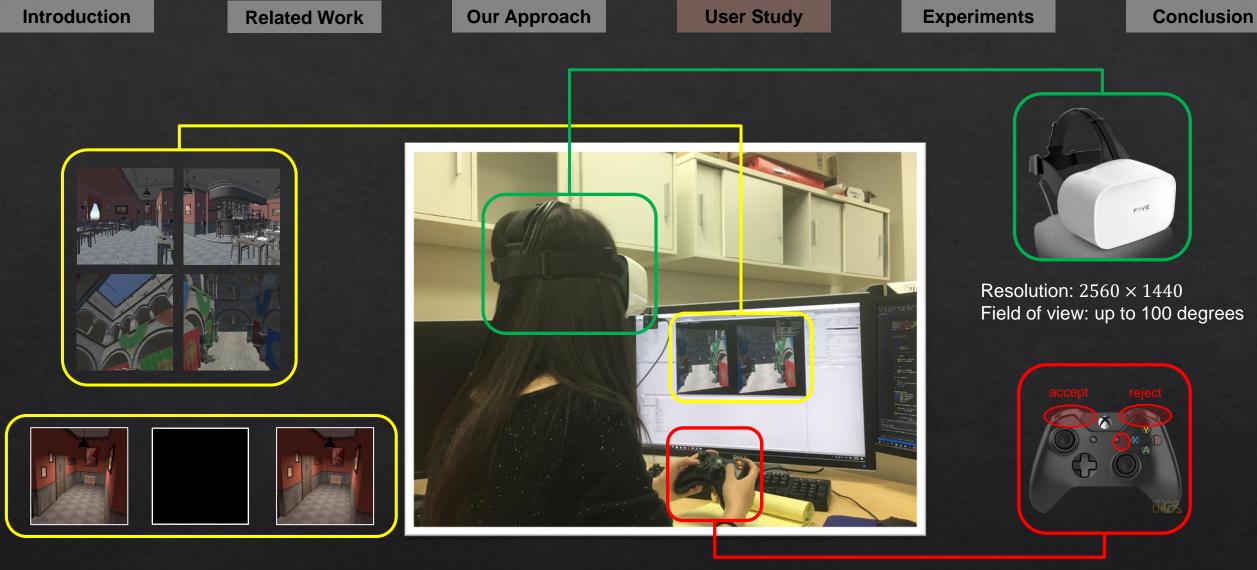
**Our Approach** 

**User Study** 

**Experiments** 

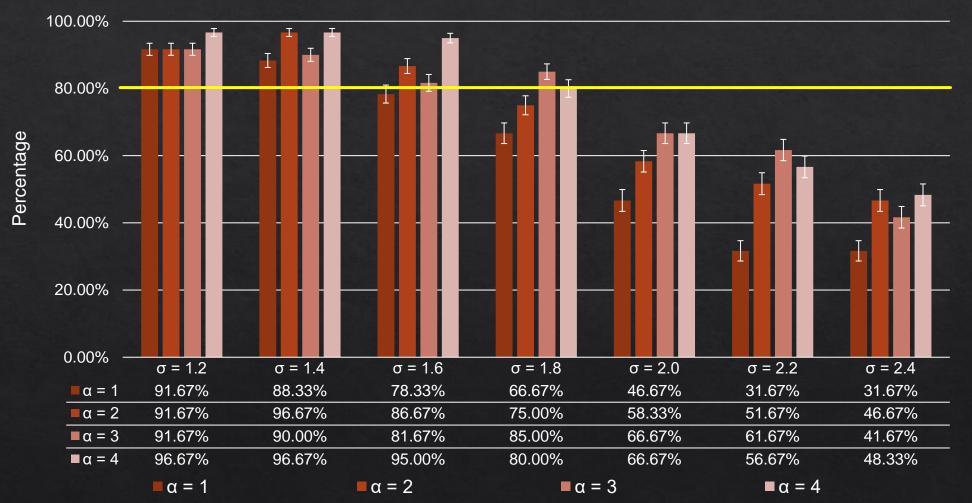
Conclusion

## User Study

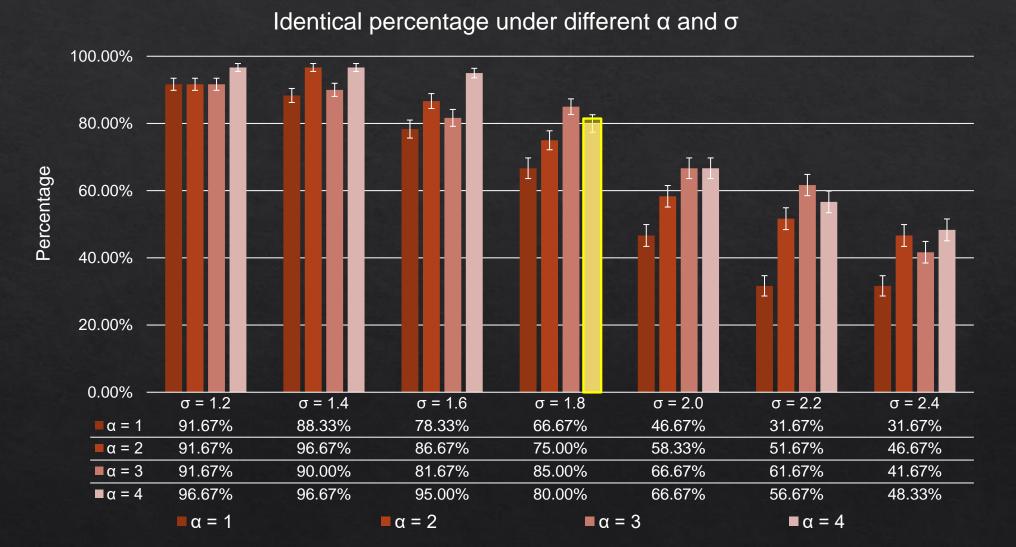


 $\sigma \in [1.2, 2.4]$  $\alpha \in [1, 4]$  step size: 0.2 step size: 1.0

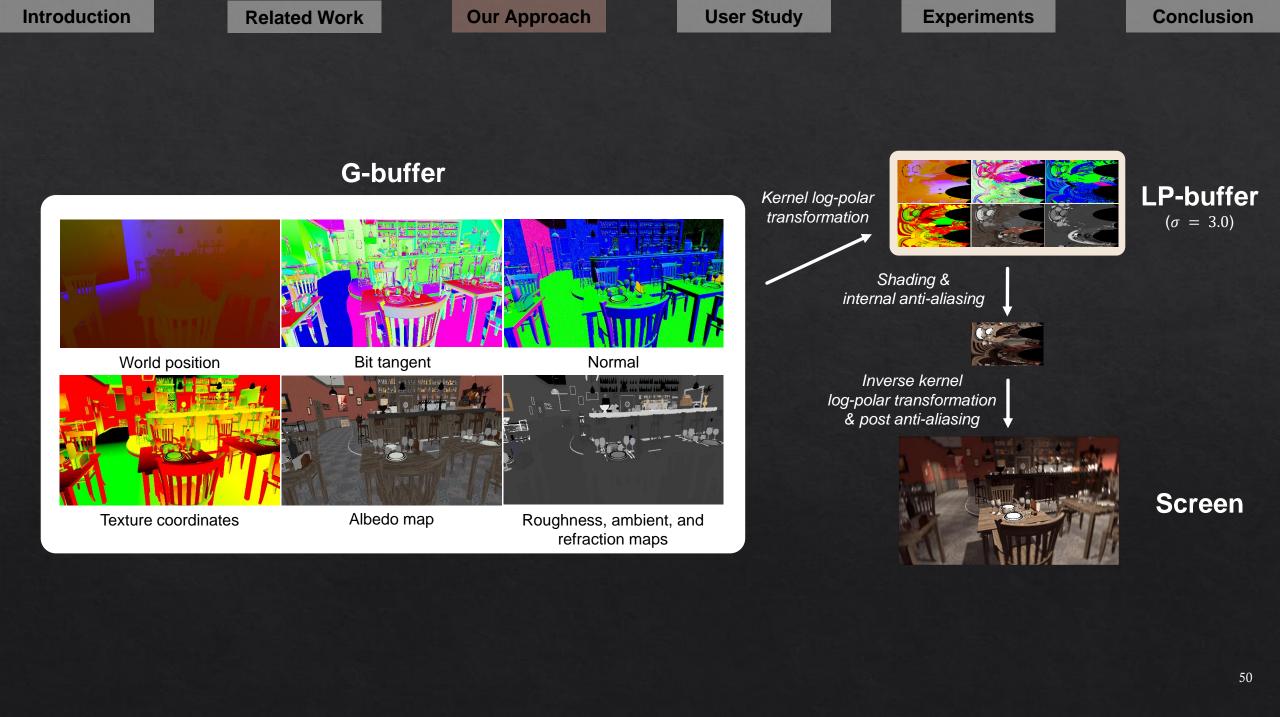


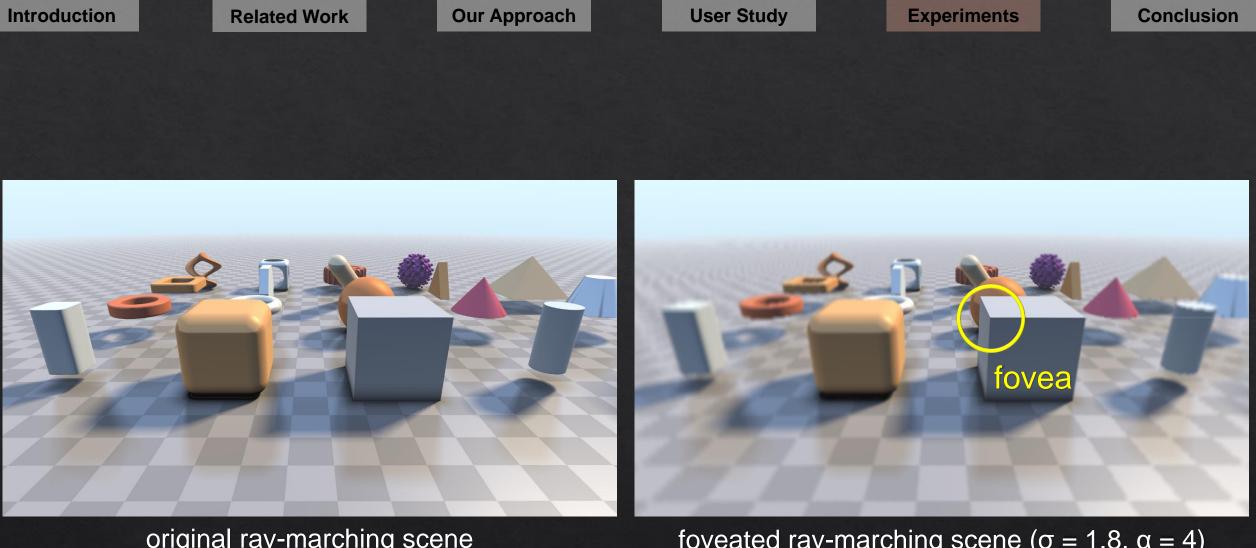






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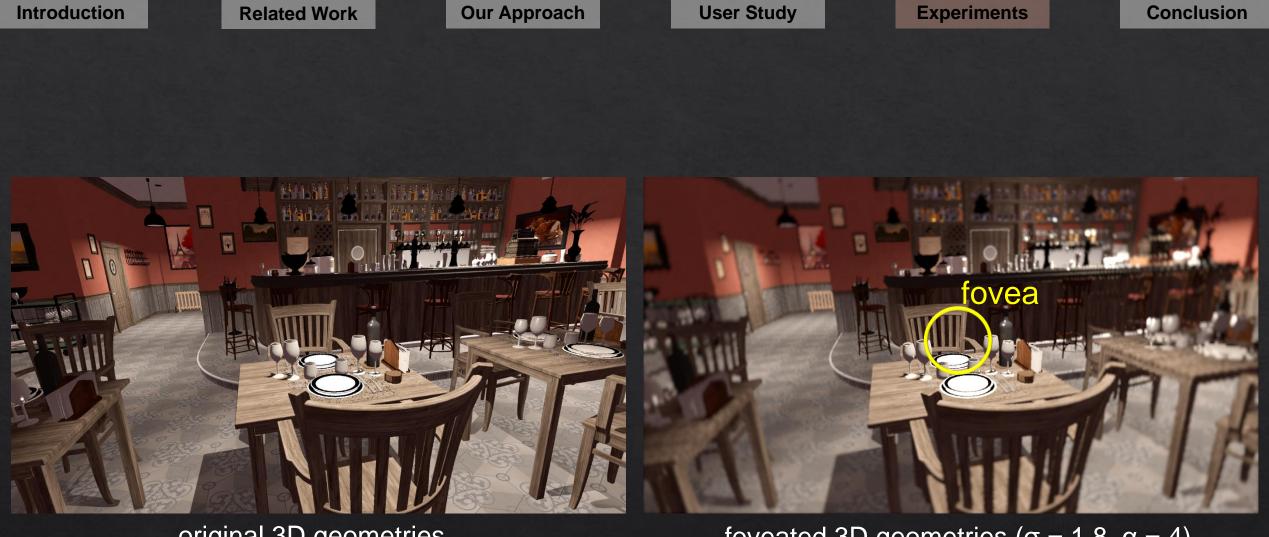




original ray-marching scene 10 FPS

#### foveated ray-marching scene ( $\sigma = 1.8$ , $\alpha = 4$ ) 30 FPS

\* Scene created by Íñigo Quílez.



foveated 3D geometries ( $\sigma = 1.8, \alpha = 4$ ) 67 FPS

original 3D geometries 31 FPS

Introduction		Related Work	Ou	Ir Approach		User Study		Experiments		Conclusion	
	Scene 3D Textured Meshes							Ray Casting			
Re	solutio	n Grou Tru		Foveated	Spee	d up	Ground Truth	Foveated	Sp	peed up	
192	0 × 108	6 <b>0</b> 55 F	PS	110 FPS	2.(	)X :	20 FPS	57 FPS		2.9X	
256	0 × 144	• <b>0</b> 31 F	PS	67 FPS	2.2	2X	10 FPS	30 FPS		3.0X	
384	0 × 216	0 8 F	PS	23 FPS	2.8	3X	5 FPS	16 FPS		3.2X	

### Summary

- Kernel log-polar transformation for 3D graphics
  - Deferred Shading
  - $_{\circ}$  Parameterize with kernel parameter  $\alpha$  and buffer parameter  $\sigma$
- $_{\circ}$  User study
  - Determine parameters to maximize perceptual realism and minimize computation
- Experiment
  - $\circ$  2.8X 3.2X speedup



**Our Approach** 

**User Study** 

Experiments

Conclusion

## Thanks!



video



paper

### Kernel Foveated Rendering

Xiaoxu Meng, Ruofei Du, Matthias Zwicker and Amitabh Varshney Augmentarium | UMIACS University of Maryland, College Park ACM SIGGRAPH Symposium on Interactive 3D Graphics and Games 2018

#### **FOVE Headset**



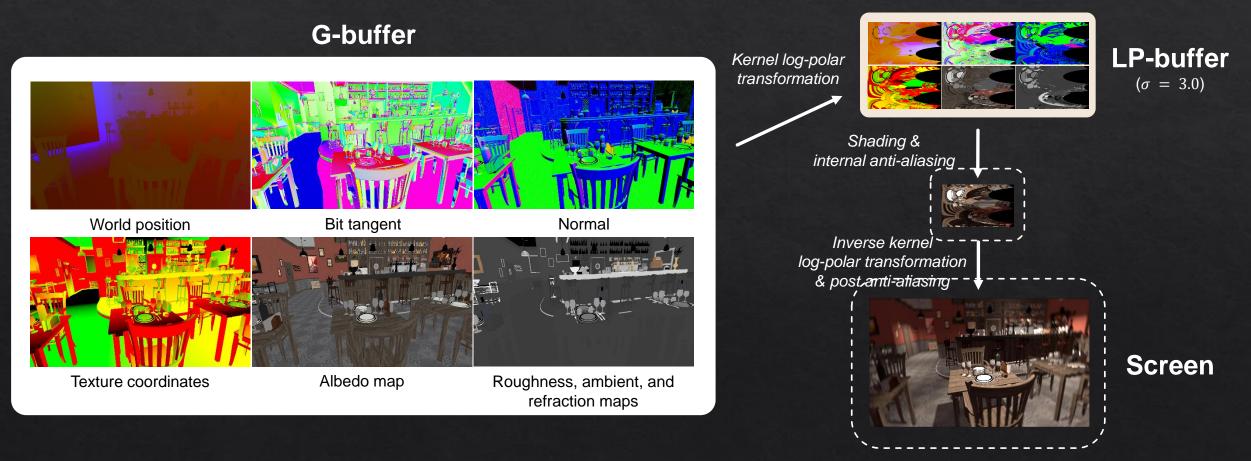
#### ♦ DISPLAY

- ♦ WQHD OLED (2560 X 1440)
- ♦ Frame rate: 70fps
- ♦ Field of view: Up to 100 degrees
- ♦ EYE TRACKING SENSORS
  - $\diamond$  Infrared eye tracking system x 2
  - ♦ Tracking accuracy: less than 1 degree
  - ♦ Frame rate: 120fps

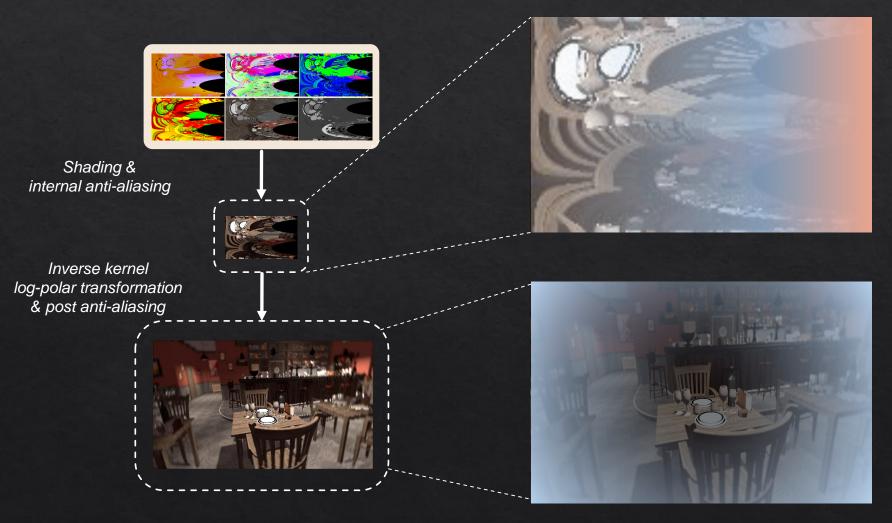
#### User Study: Significance

$\sigma^2$ –value	1.2	1.4	1.6	1.8	2.0	2.2	2.4
Cochran's Q value	1.72	5.76	8.20	8.25	7.49	14.27	5.48
p-value	0.631	0.122	0.042	0.041	0.058	0.002	0.139

#### **Two-level Anti-aliasing**



#### Two-level Anti-aliasing



Non-uniform Gaussian Blur

Kernel size increase from left (fovea) to right (periphery)

Non-uniform Gaussian Blur

Kernel size increase from fovea to periphery

#### Video & Paper



video



paper