

Evaluating Haptic and Auditory Guidance to Assist Blind People in Reading Printed Text Using Finger-Mounted Cameras

TACCESS | ASSETS 2016

Lee Stearns¹, Ruofei Du¹, Uran Oh¹, Catherine Jou¹, Leah Findlater², David A. Ross³, Jon E. Froehlich¹

University of Maryland: Computer Science¹, Information Studies², Atlanta VA R&D Center for Visual & Neurocognitive Rehabilitation³



What if **printed text** could be accessed
through touch in the same way as braille?

*Video Credit: YouTube—Ginny Owens—How I See It (Reading Braille)

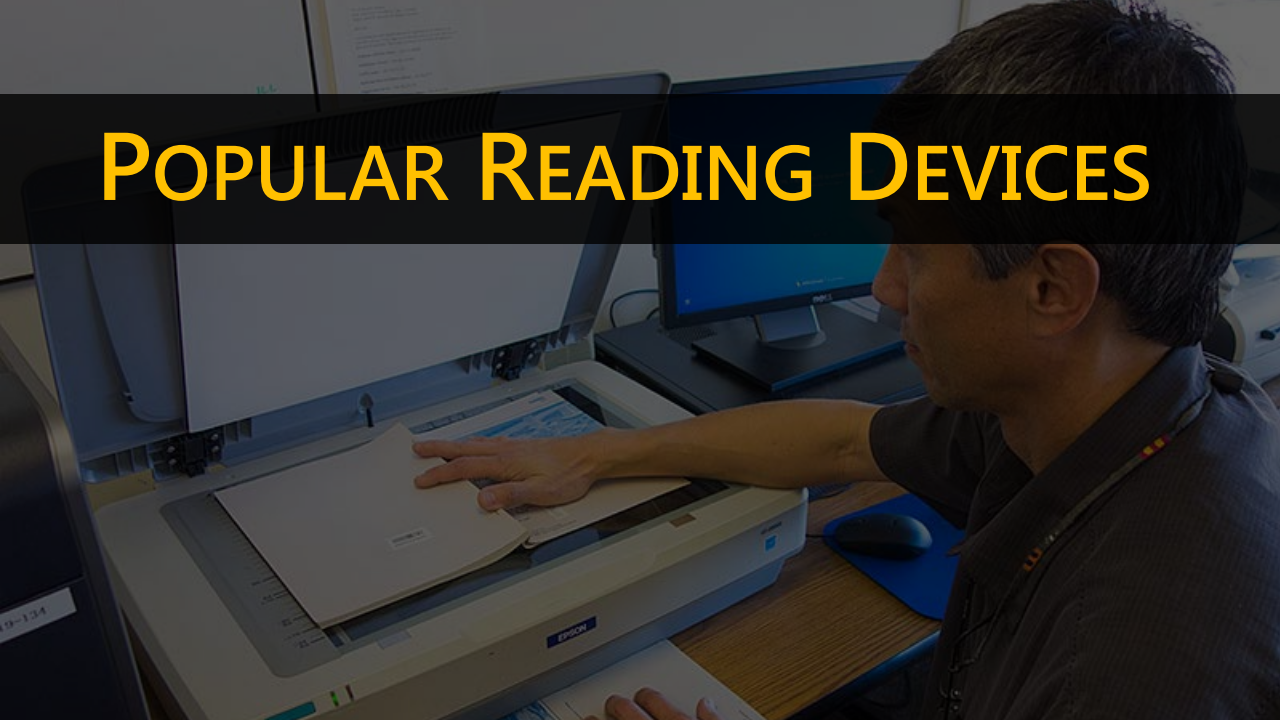
A close-up photograph of a hand touching a page of printed text. The text is slightly out of focus, but the hand is in sharp focus. Overlaid on the image is a question in white and yellow text.

What if **printed text** could be accessed **through touch** in the same way as braille?

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Reading printed materials is still an important but challenging task for people with **visual impairments**

POPULAR READING DEVICES



POPULAR READING DEVICES

Scanner | OCR | Screen Reader



POPULAR READING DEVICES

Dedicated devices (e.g., video magnifiers)



POPULAR READING DEVICES

Smartphone apps (e.g., KNFB Reader iOS)



POPULAR READING DEVICES

Wearable Cameras (e.g., OrCam)



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Open Questions (Existing Devices)

1. How to assist with aiming the camera to capture desired content?

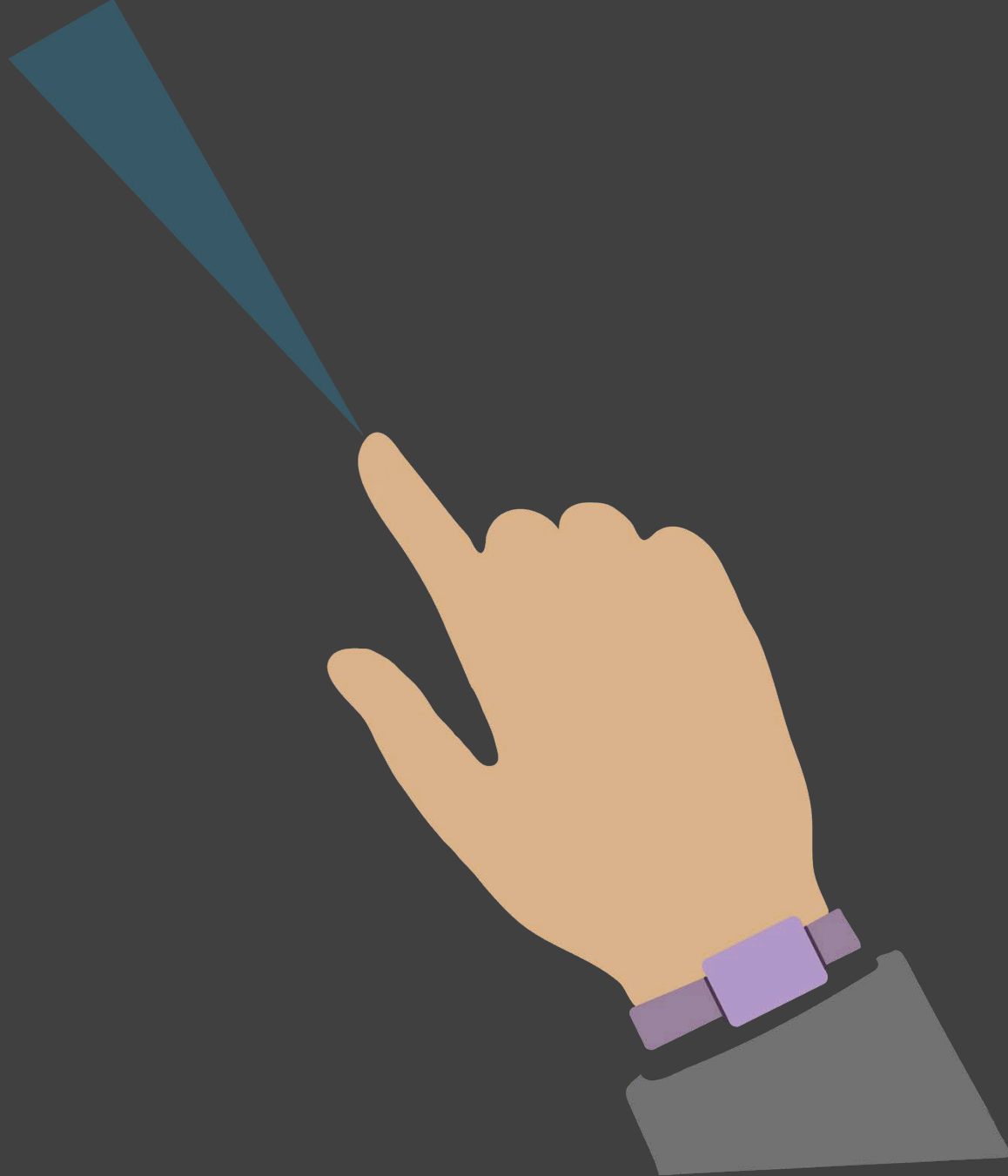


Open Questions (Existing Devices)

1. How to assist with aiming the camera to capture desired content?
2. How to handle complex documents and convey layout information?

HANDSIGHT

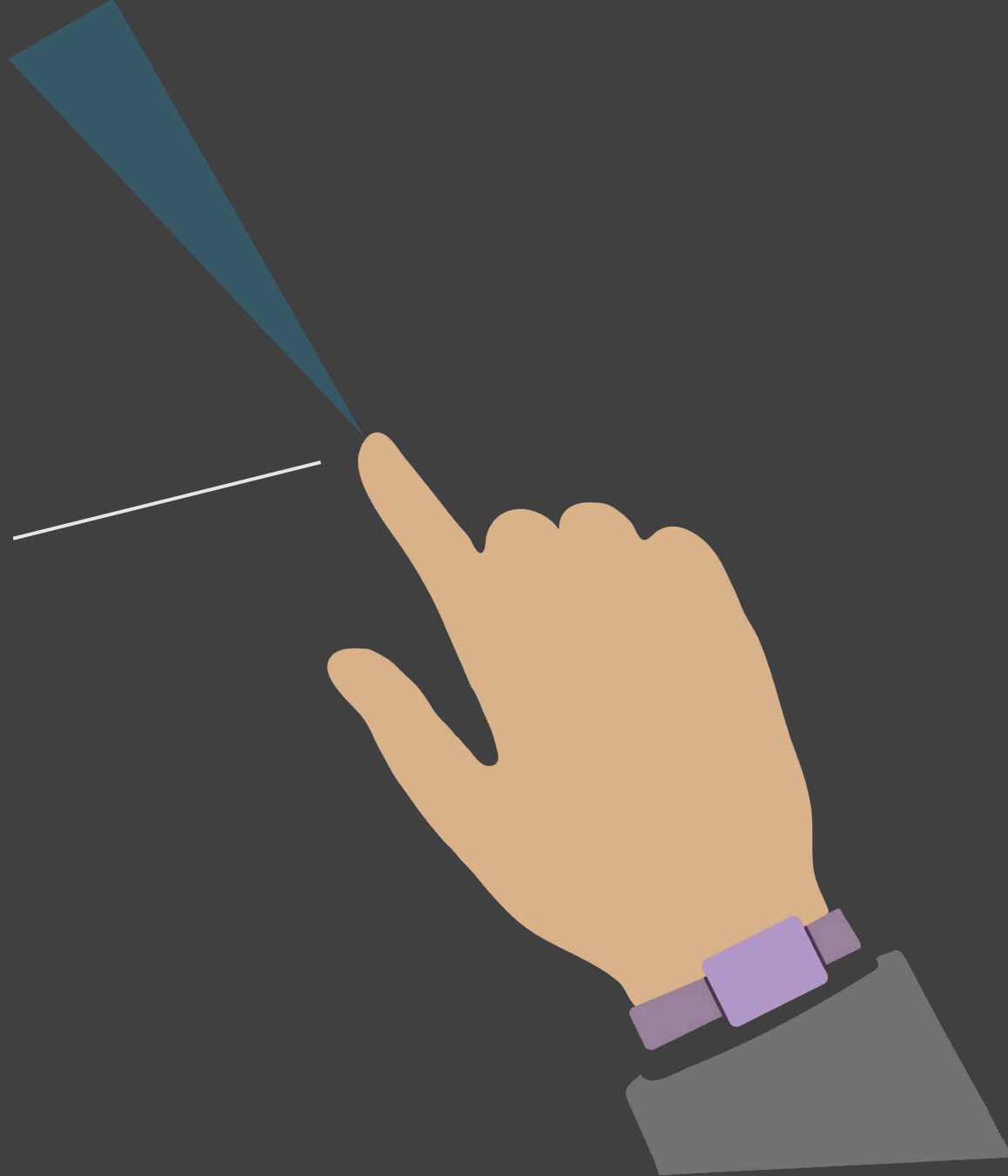
A vision-augmented touch system



HANDSIGHT

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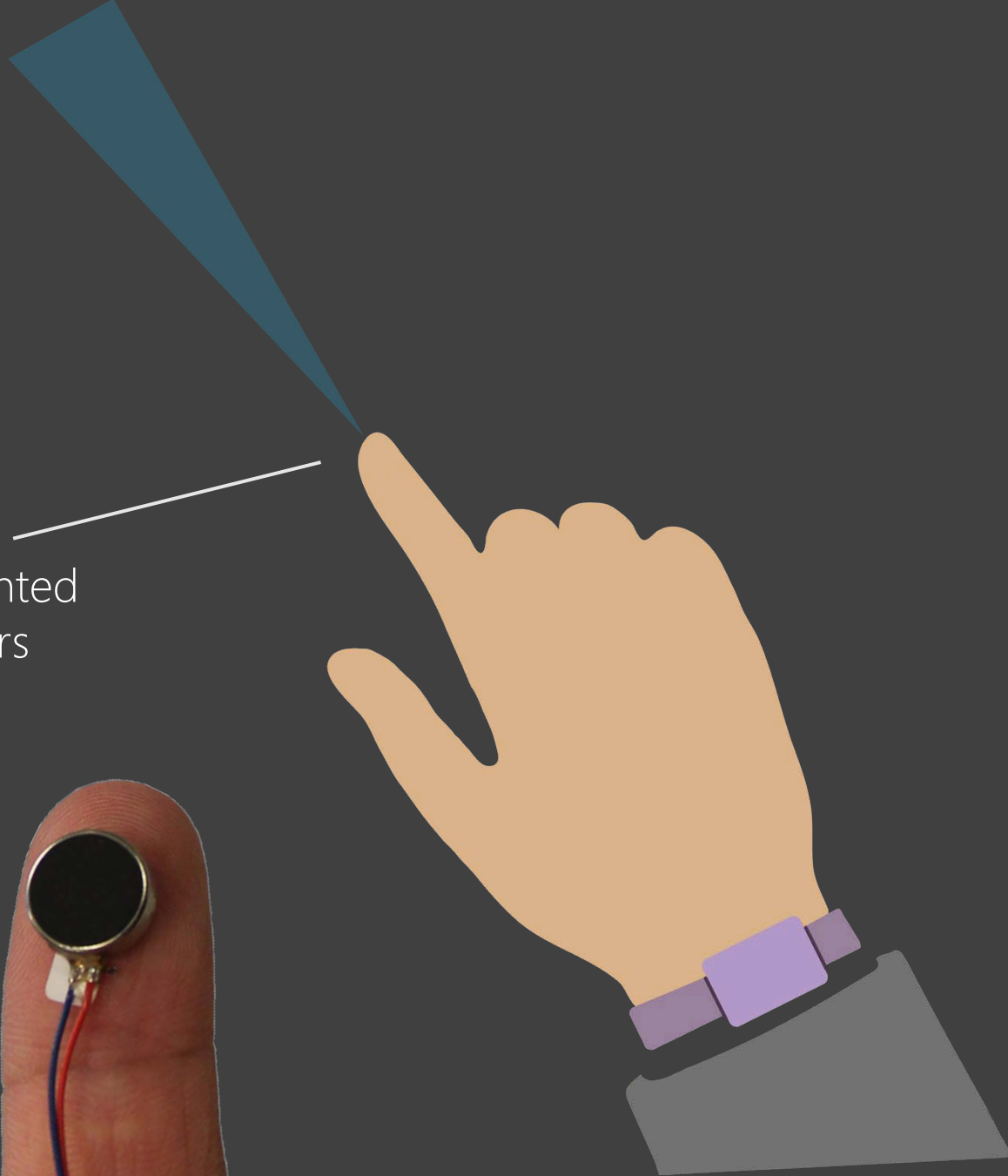
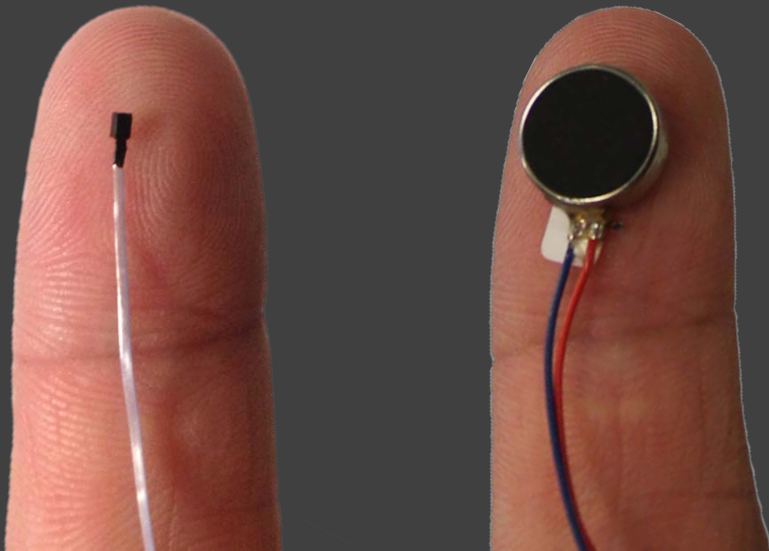
Tiny CMOS cameras,



HANDSIGHT

A vision-augmented touch system

Tiny CMOS cameras,
haptic actuators mounted
on one or more fingers

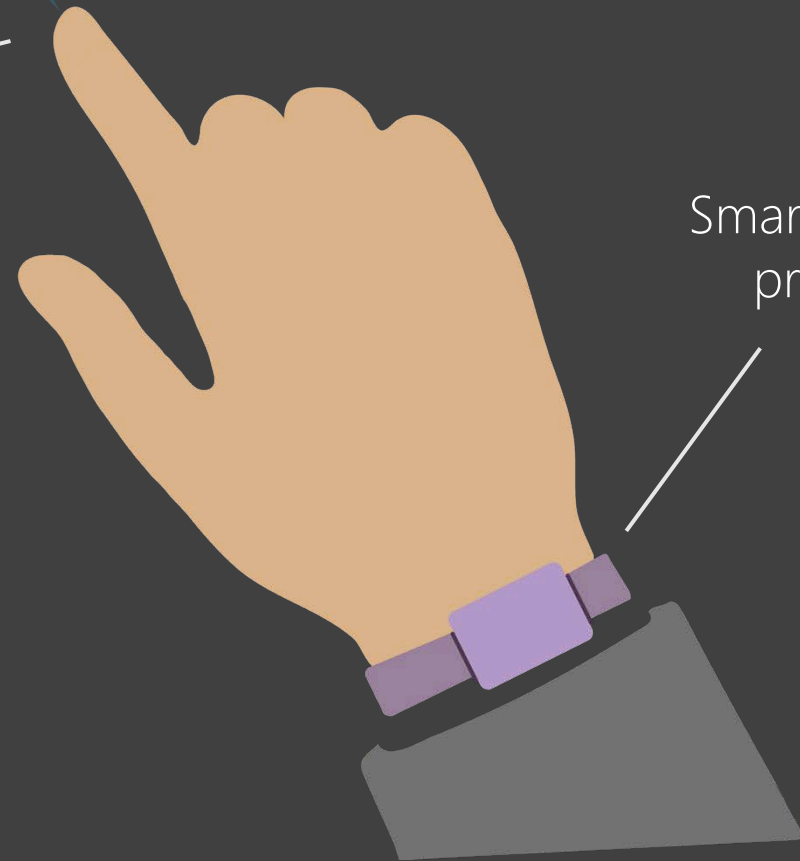
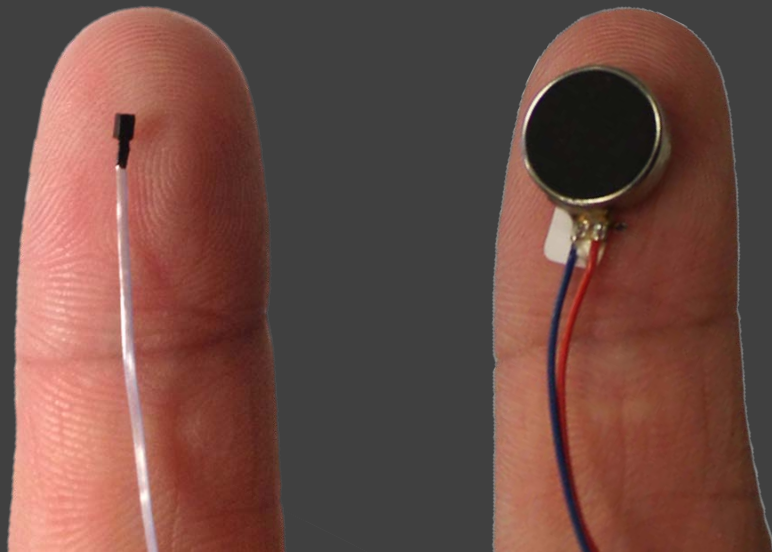


HANDSIGHT

A vision-augmented touch system

Tiny CMOS cameras,
haptic actuators mounted
on one or more fingers

Smartwatch for power,
processing, speech
and audio output



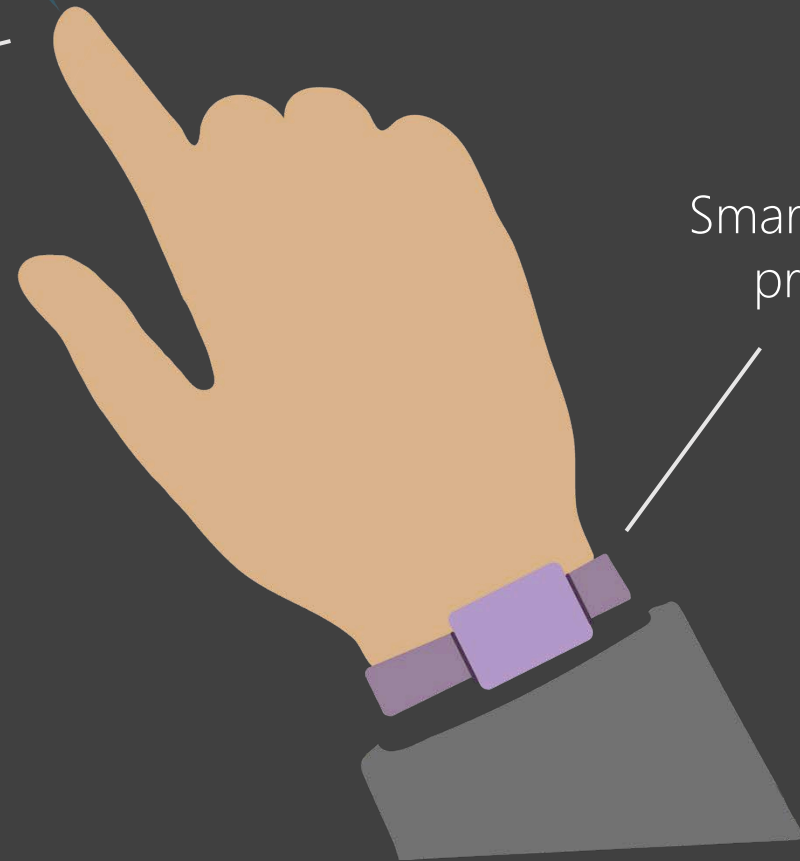
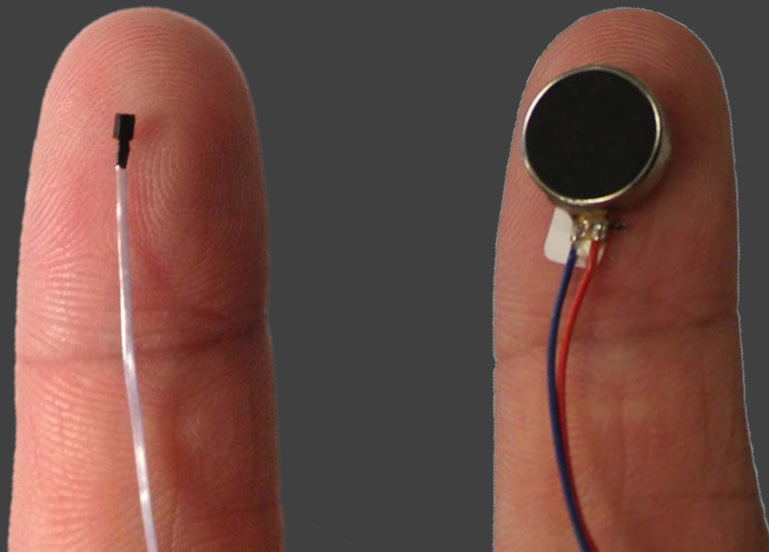
HANDSIGHT

A vision-augmented touch system

* Originally proposed in Stearns *et al.* 2014

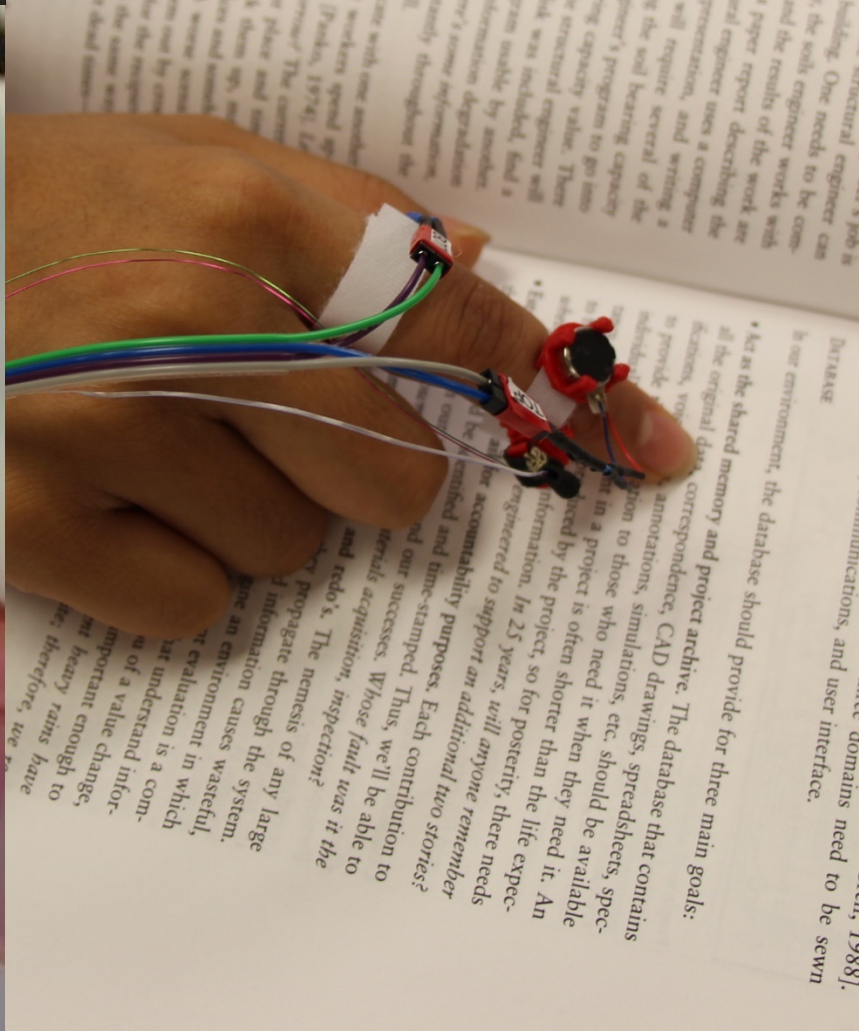
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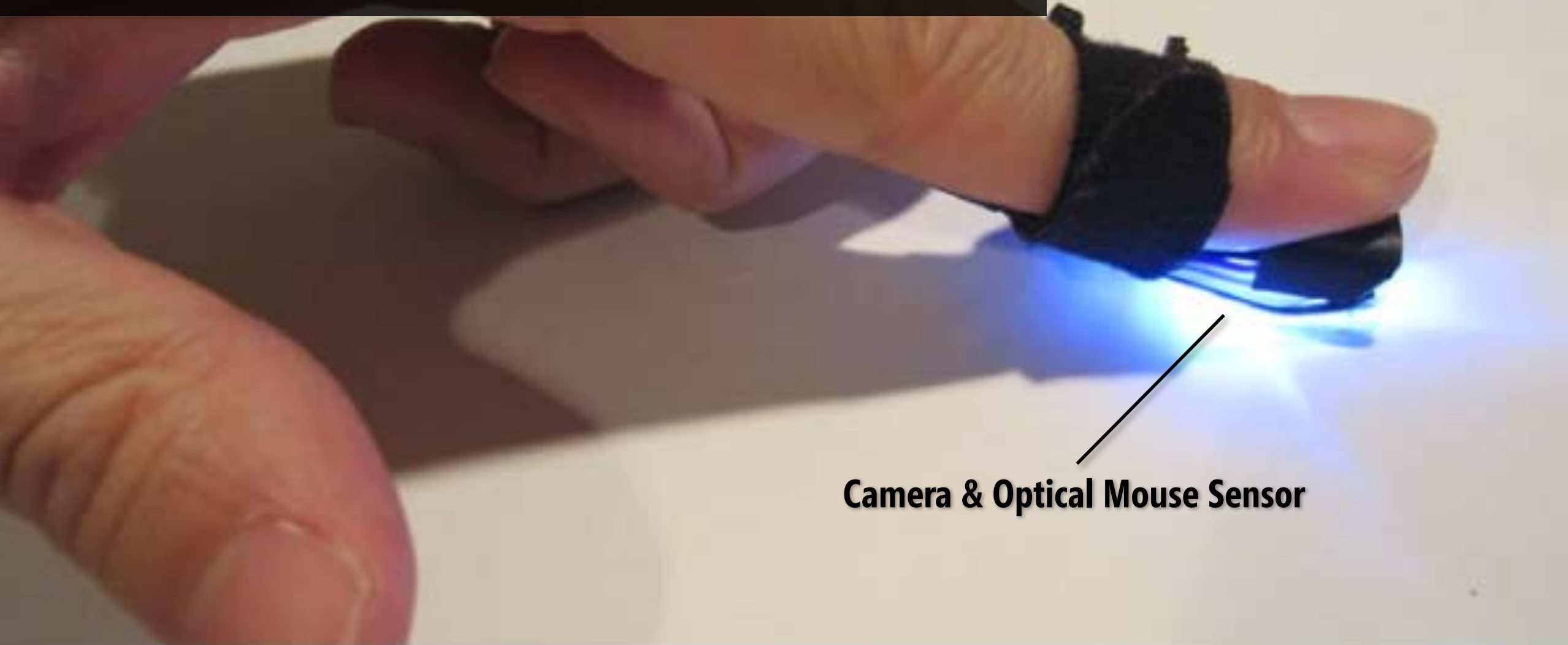
AUGMENTING THE USER'S FINGER

Survey: Digital Digits (Shilkrot *et al.* 2015)



AUGMENTING THE USER'S FINGER

Magic Finger (Yang *et al.* 2012)



Camera & Optical Mouse Sensor

AUGMENTING THE USER'S FINGER

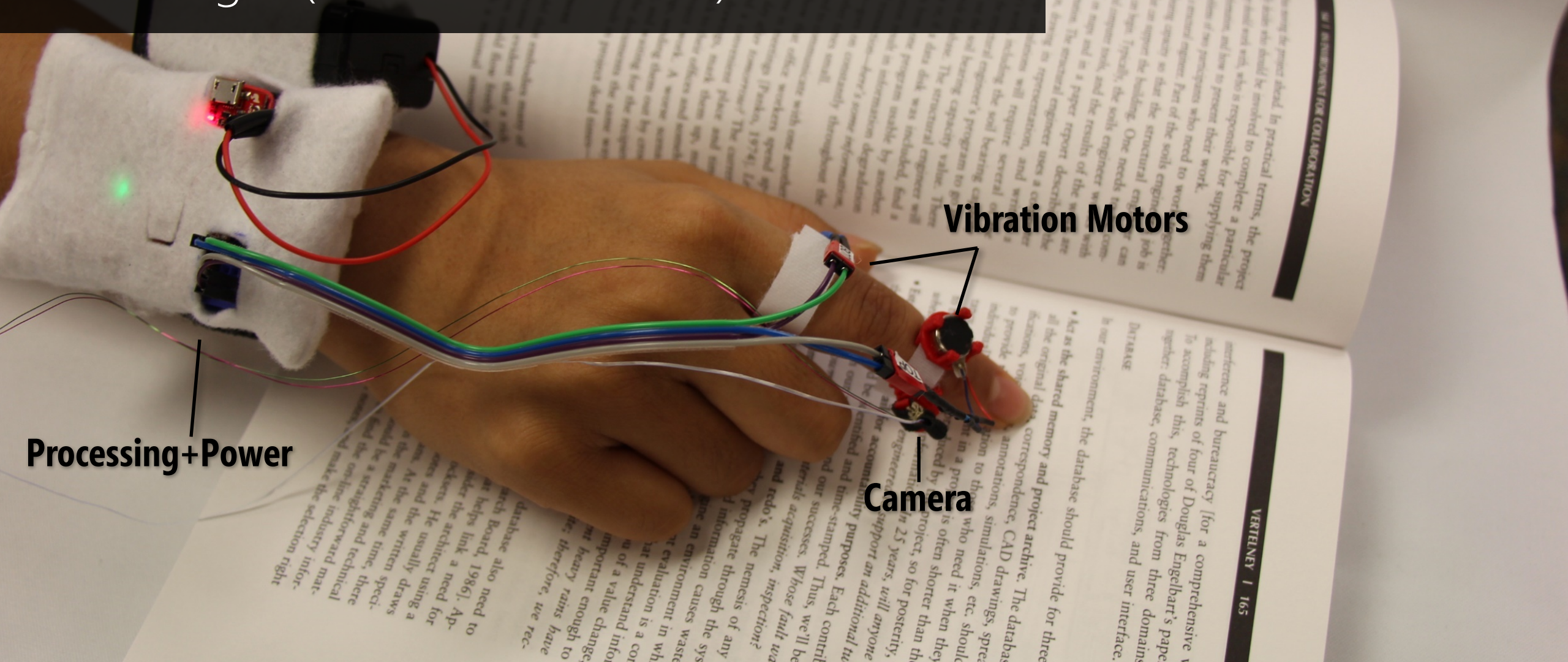
FingerReader (Shilkrot *et al.* 2014, 2015)

**Camera and
Vibration Motor**

A close-up photograph of a hand holding a white, pen-like device called FingerReader. The device is positioned over a document with printed text. A small black sensor is visible on the tip of the device. A line points from the text 'Camera and Vibration Motor' to this sensor. The background text on the document is partially legible and includes phrases like 'During the next ten years many researchers see', 'interest in the real-time and interactive', 'graphics', 'istic in', 'as slight', and 'just ho'. Other visible text includes 'make a', 'ng, reflec-', and 'ers se'.

AUGMENTING THE USER'S FINGER

HandSight (Stearns *et al.* 2014)



Vibration Motors

Camera

Processing+Power

Advantages of Finger-Based Reading

1. Does not require framing an overhead camera



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2. Allows direct access to spatial information

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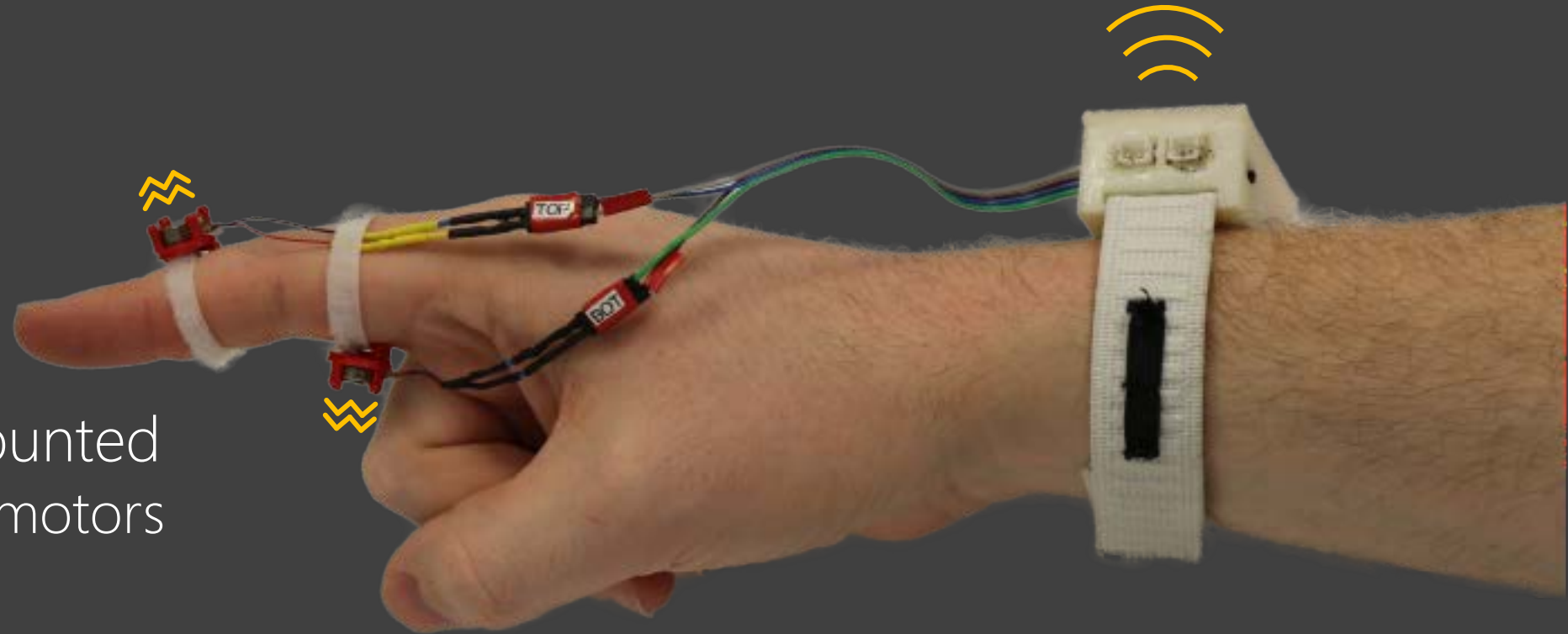
New Challenges

1. How to precisely trace a line of text?
2. How to support physical navigation?

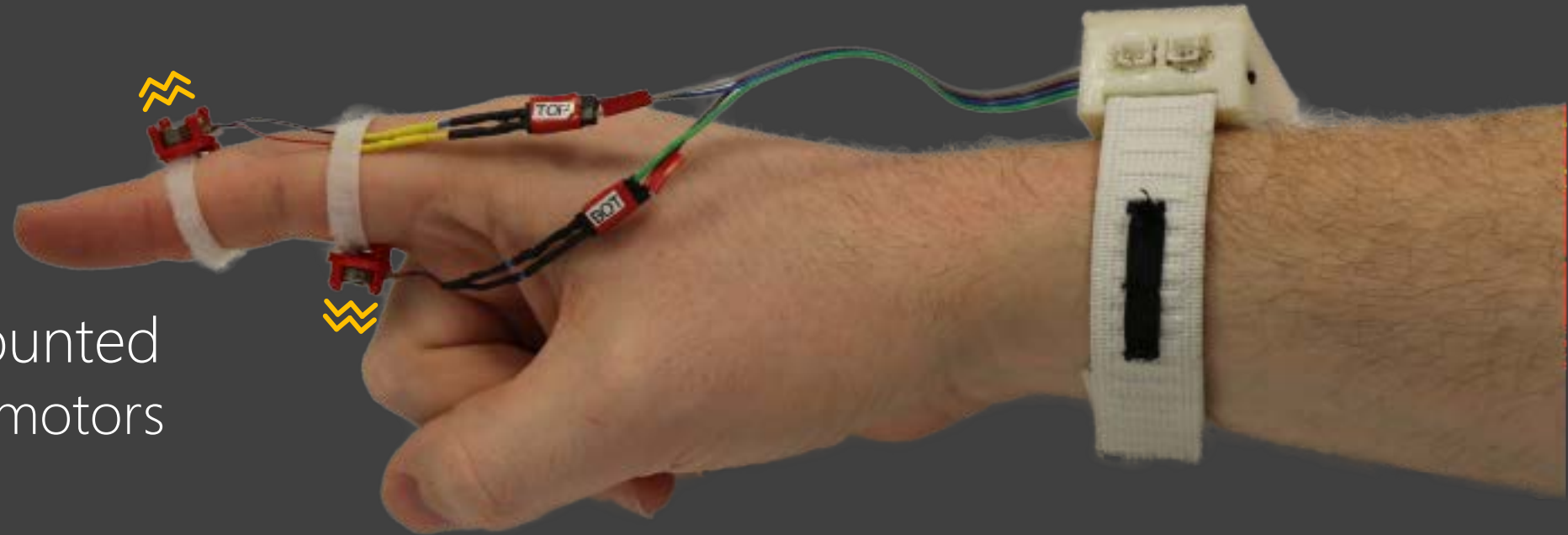
COMPARING TWO TYPES OF DIRECTIONAL FINGER GUIDANCE

2. **Audio** via built-in or external speakers

1. Finger-mounted **vibration** motors

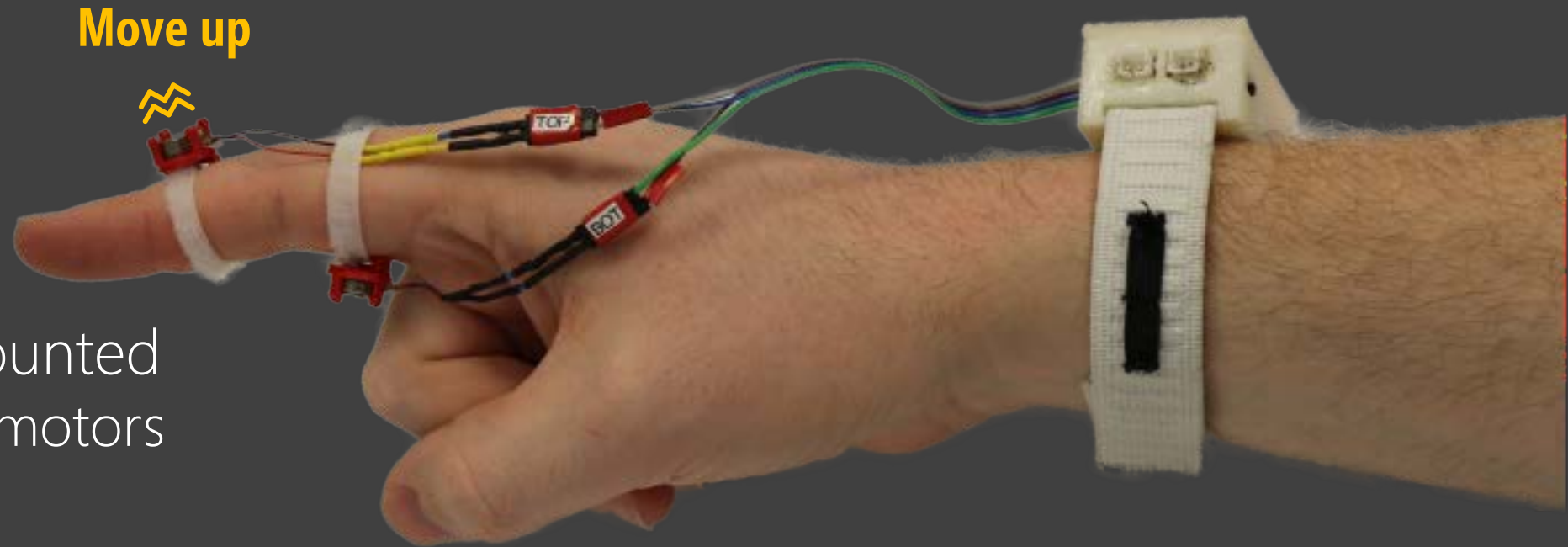


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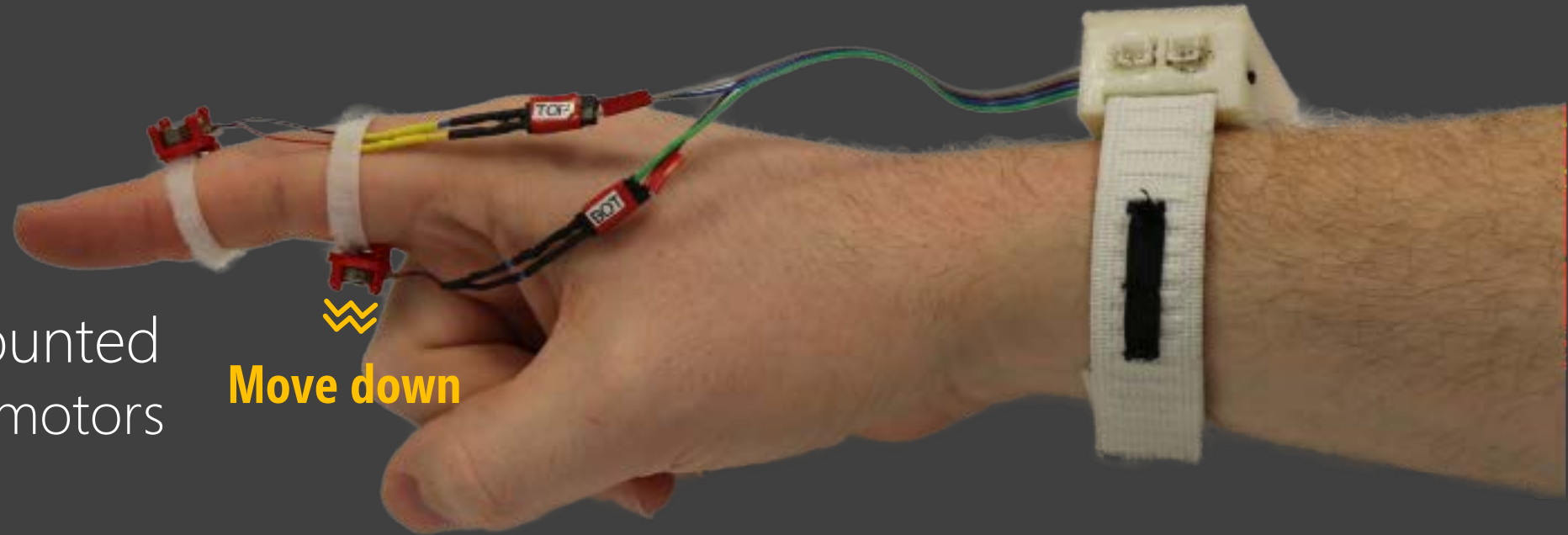
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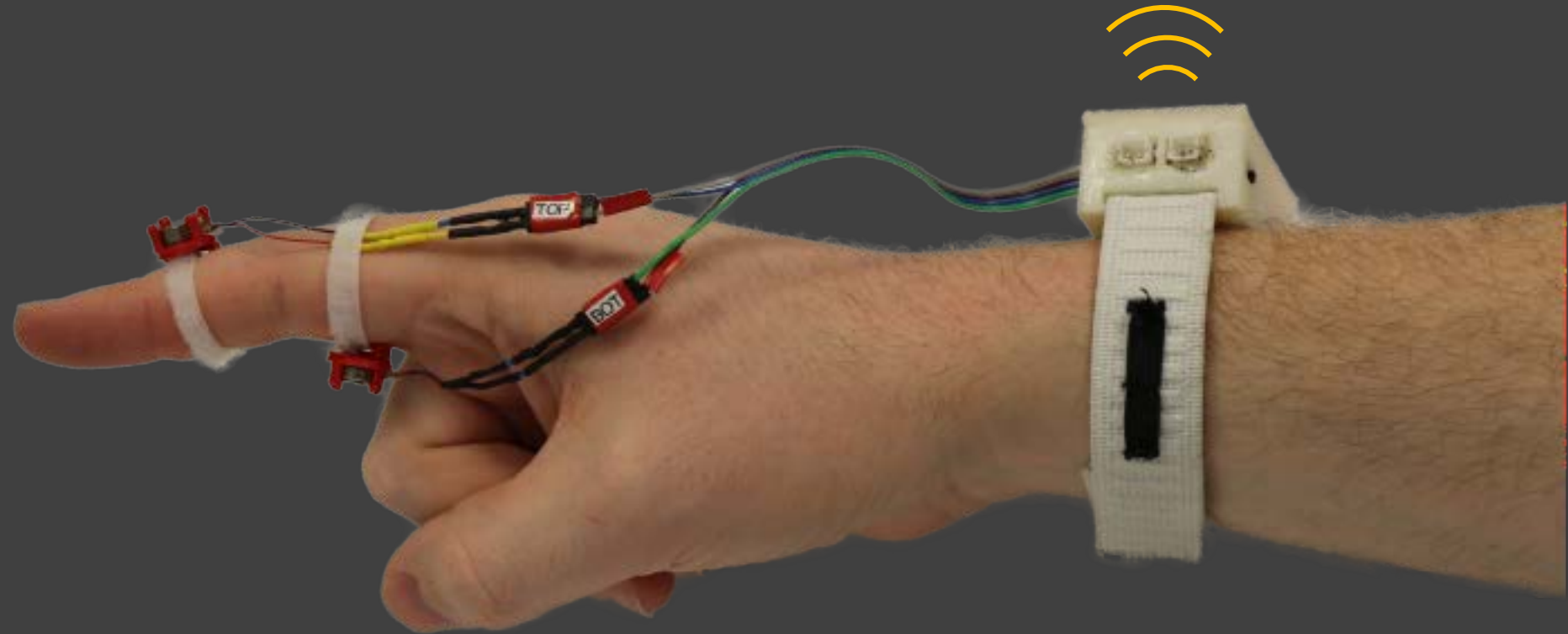
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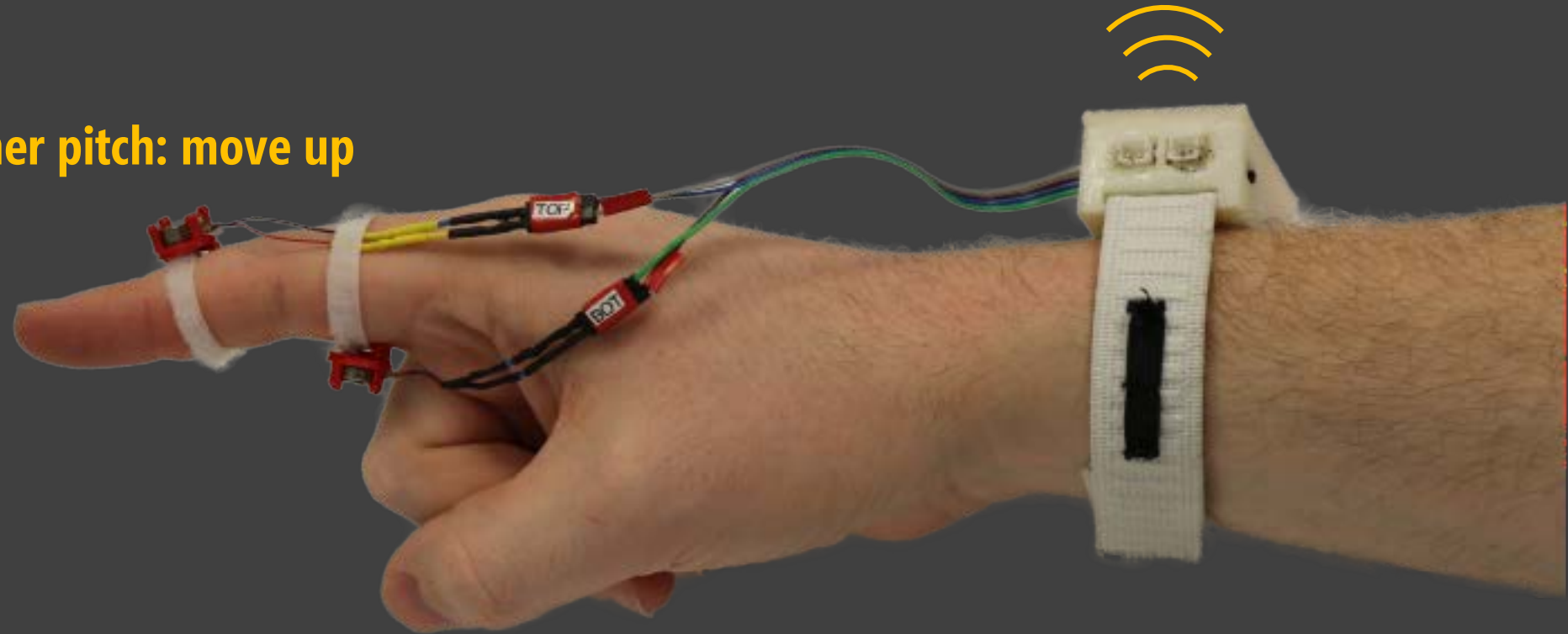
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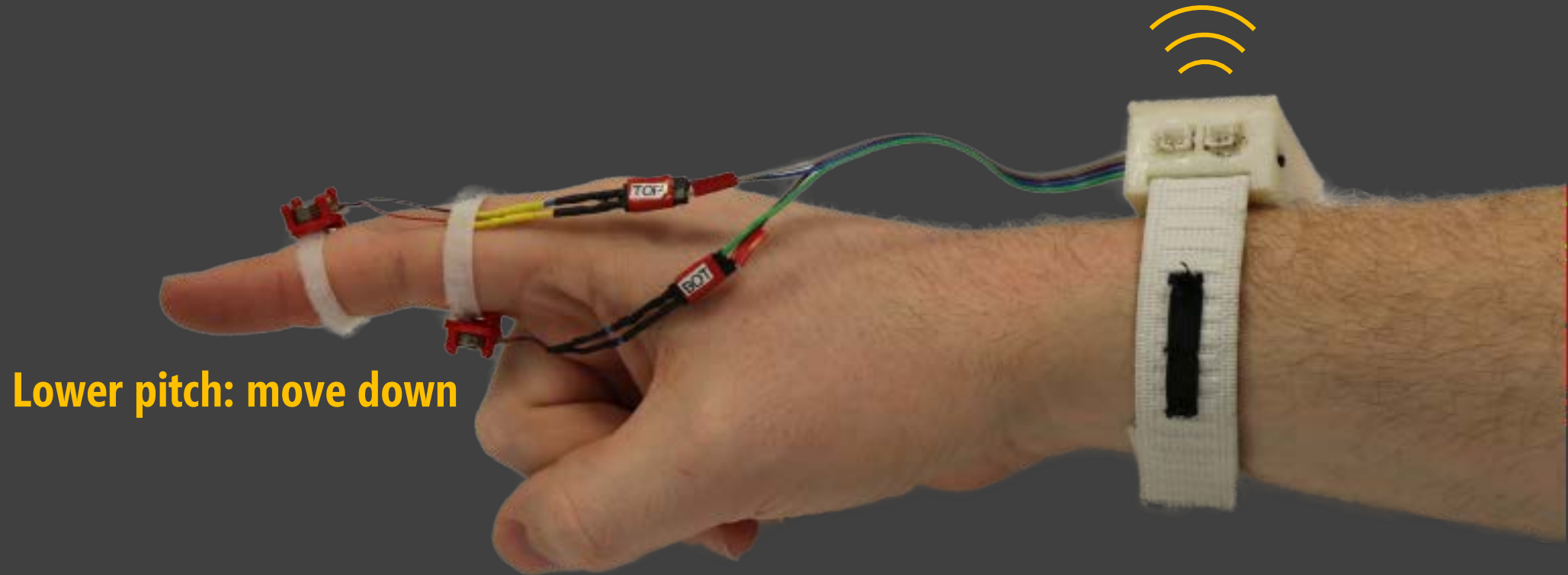
2. **Audio** via built-in or external speakers

Higher pitch: move up



COMPARING TWO TYPES OF DIRECTIONAL FINGER GUIDANCE

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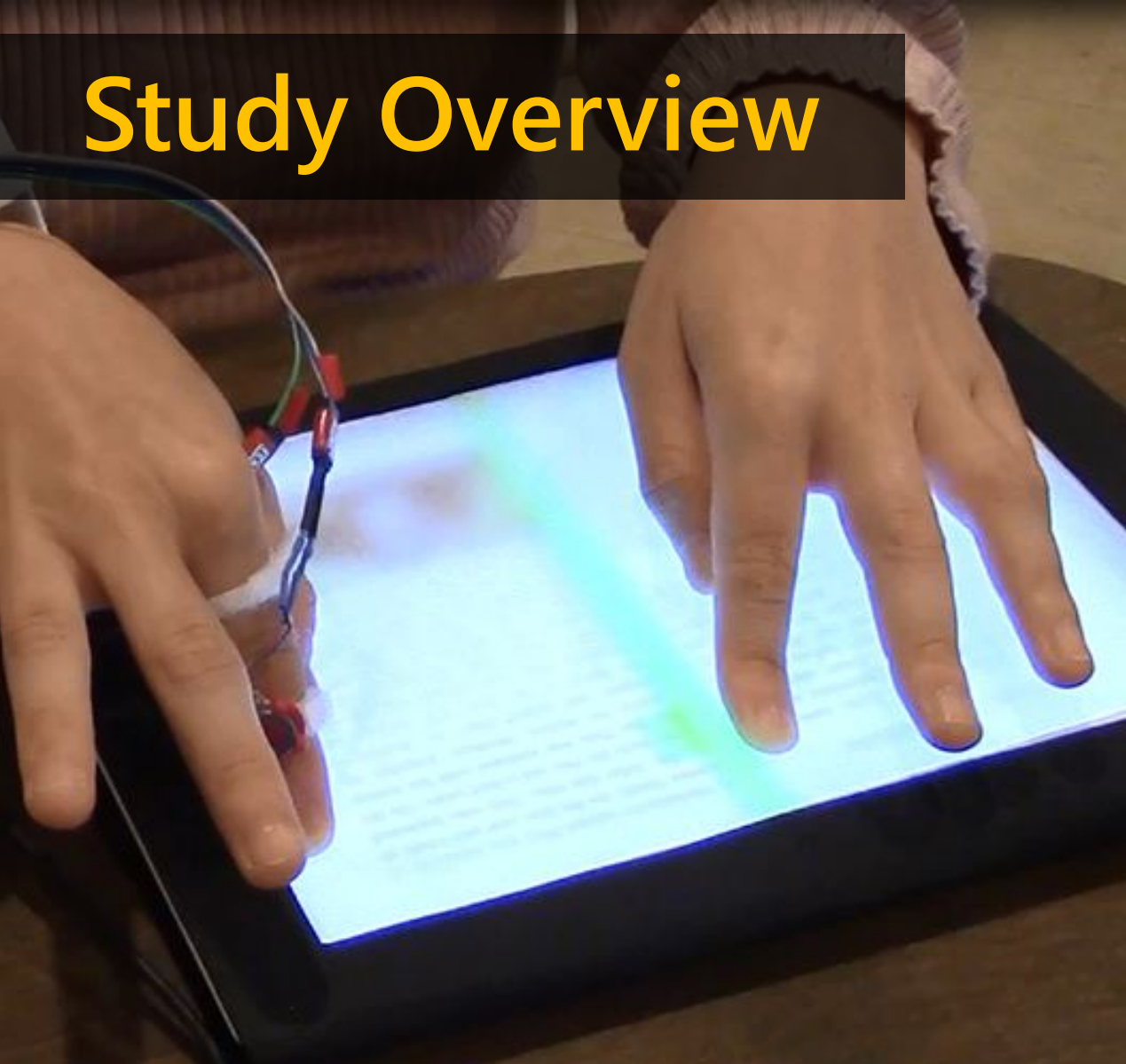


Lower pitch: move down

Research Questions

1. To what extent are finger-based cameras a viable accessibility solution for reading printed text?
2. What design choices can improve this viability?

Study Overview

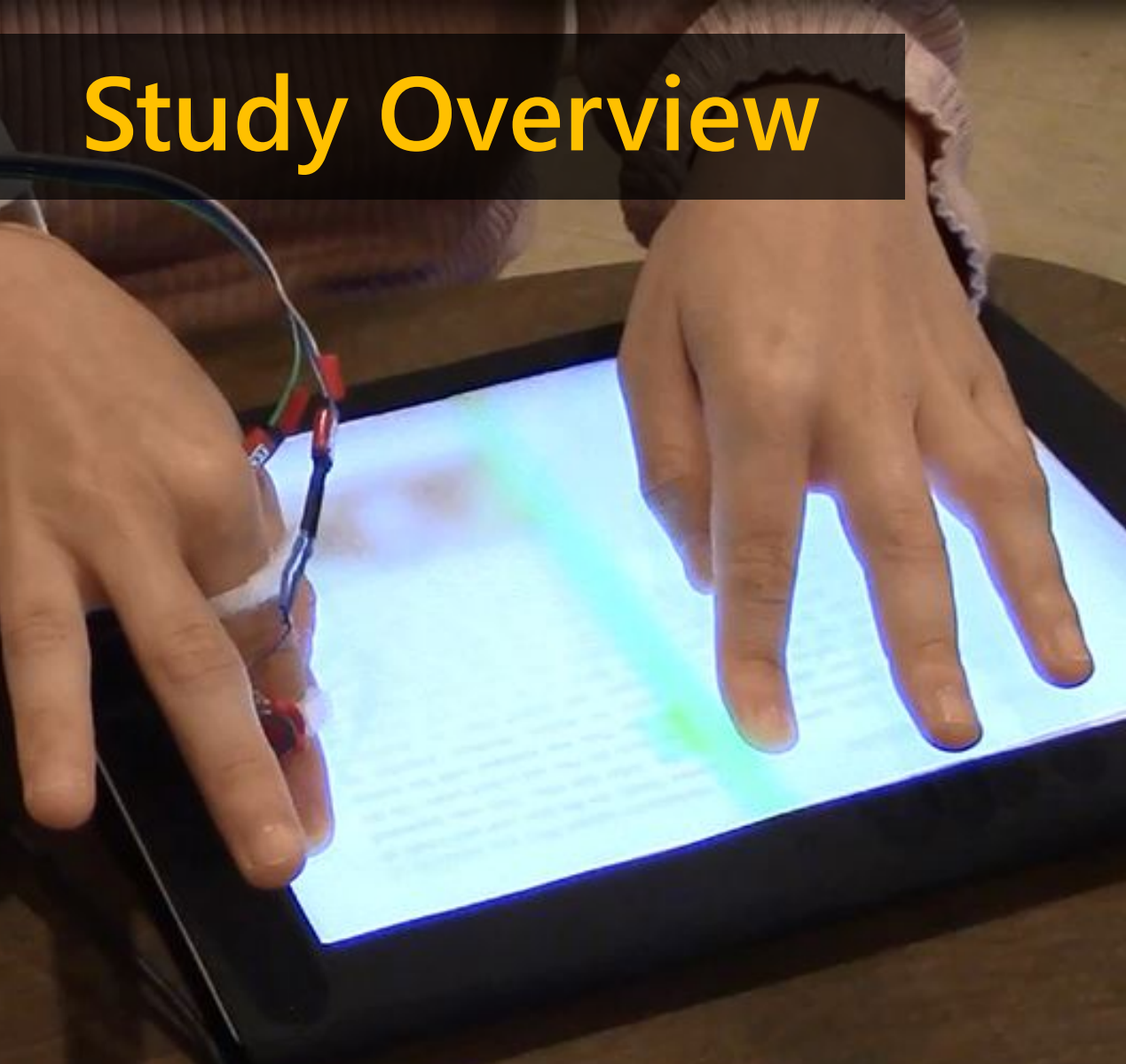


Study I: initial iPad study (19 participants)



Study II: physical prototype study (4 participants)

Study Overview



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Study Overview



Goals:

Compare audio/haptic
Explore & interpret spatial layouts
Assess reading and comprehension

Study I: initial iPad study (19 participants)

Study I Method

Used an iPad to focus on **user experience**, gather **finger trace** data



Study I Method

Used an iPad to focus on user experience, gather finger trace data

19 participants

Median Age	48 (<i>SD</i> =12, <i>Range</i> =26-67)
Gender	11 Male, 8 Female
Vision Level	10 Totally Blind, 9 Light Sensitive

Study I Method

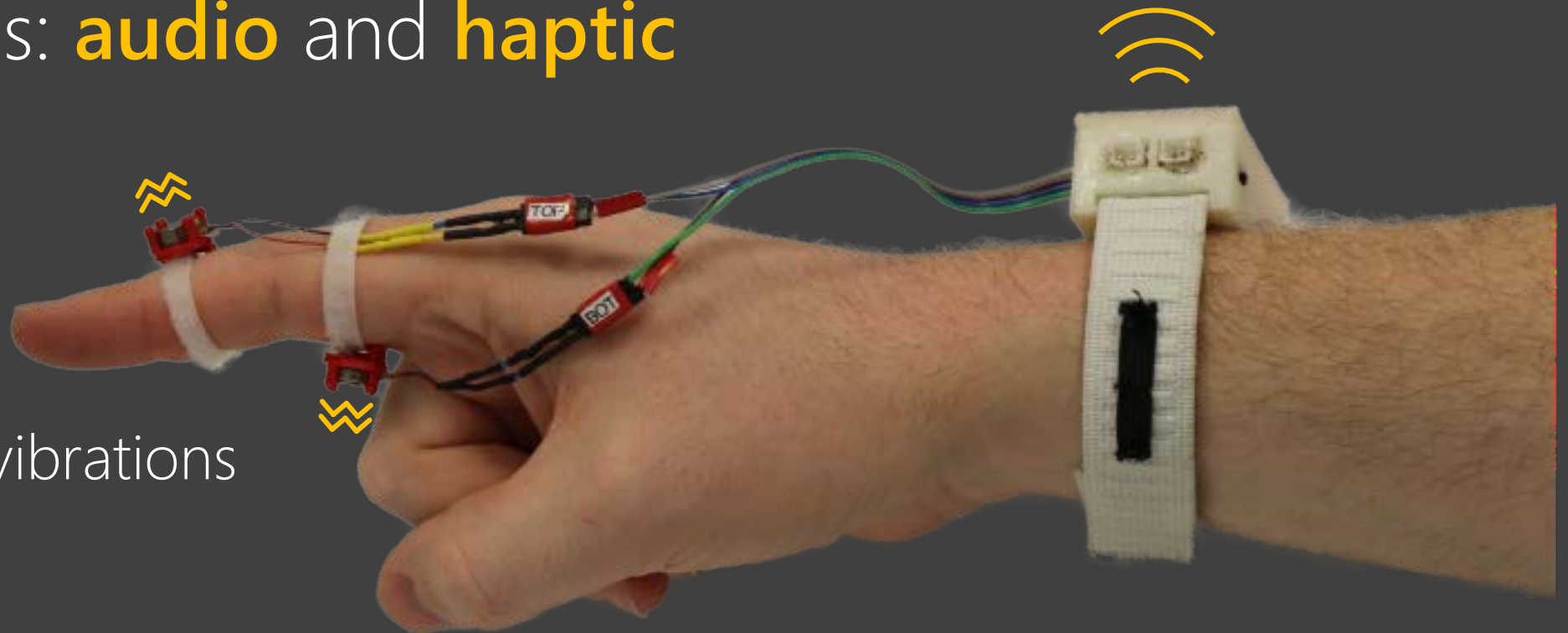
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Within-subjects, two guidance conditions: **audio** and **haptic**

Audio pitch

Haptic vibrations



Study I Method

Used an iPad to focus on user experience, gather finger trace data

19 participants

Within-subjects, two guidance conditions: audio and haptic

Participants read **two documents** for each condition

People have used coins as a means of exchange for thousands of years. Valued for their craftsmanship and purchasing power, coins have been collected in great numbers throughout history and buried for safekeeping. Because stores of coins gathered and hidden in this manner lie untouched for many years, they can reveal a great deal about a given culture.

Coins are useful in revealing many aspects of a culture. They can provide clues about when a given civilization was wealthy and when it was experiencing a depression. Wealthy nations tend to produce a greater number of coins made from richer materials. The distribution of coins can also reflect the boundaries of an empire and the trade relationships within it. Roman imperial gold coins found in India, indicate the Romans purchased goods from the East.

The way the coins themselves are decorated sometimes provides key information about a culture. Many coins are stamped with a wealth of useful historical evidence, including portraits of political leaders, important buildings and sculptures, mythological and religious figures, and useful dates. Some coins, such as many from ancient Greece, can be considered works of art themselves and reflect the artistic achievement of the civilization as a whole.

Information gathered from old coins by historians is most useful when placed alongside other historical documents, such as written accounts or data from archeological digs. Combined with these other pieces of information, coins can help historians reconstruct the details of lost civilizations.

plain

Animals also have emotions

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Despite the stubborn, widespread opinion that animals don't feel emotions in the same way that humans do, many animals have been observed to demonstrate a capacity for joy. People have often seen animals evincing behavior that can only be taken to mean they are pleased with what life has brought them in that particular moment.

A chimpanzee named Nim was raised by a human family for the first year and a half of his life. After that time, Nim was separated from them for two and a half years. On the day that Nim was reunited with his human family, he smiled, shrieked, pounded the ground, and looked from one member of the family to the next. Still smiling and shrieking, Nim went around hugging each member of the family. He played with and groomed each member of the family for almost an hour before the family had to leave. People who were familiar with Nim's behavior said they had never seen him smile for such a long period of time.



magazine

Study I Method

Used an iPad to focus on user experience,
gather finger trace data

19 participants

Within-subject, two guidance
conditions: audio and haptic

Participants read two documents for each condition


Analysis: reading **speed** and **accuracy**,
comprehension, subjective **feedback**

Animals also have emotions

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Back

audio

The Ocean Floor

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In the mid-nineteenth century, ships depth-sounding the ocean floor with sonar for a transatlantic telegraph cable made some interesting discoveries. To geologists' surprise, the ocean floor was found to be made up of long mountain ranges and deep valleys and troughs. Another surprising finding in the Atlantic was the existence of basalt, a volcanic rock thought only to exist in the Pacific Ocean. The presence of basalt in the Atlantic was a clue that volcanic activity occurs at the bottom of the sea. This and other discoveries, many of them accidental in the beginning, were signals to geologists that their knowledge of the sea floor was very limited.



In the 1800s, most geologists thought the sea floor was a lifeless expanse of mud, sediment, and the decaying remains of dead organisms. They thought that, with the exception of some volcanic islands, the bottom of the sea had no major geographic features, such as peaks or valleys.

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Back

haptic

System Design: Exploration and Reading Modes

Animals also have emotions

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Exploration Mode

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Information gathered from old coins by historians is most useful when placed alongside other historical documents, such as written accounts or data from archeological digs. Combined

Reading Mode

System Design: Exploration Mode

Continuous audio feedback to identify content beneath finger

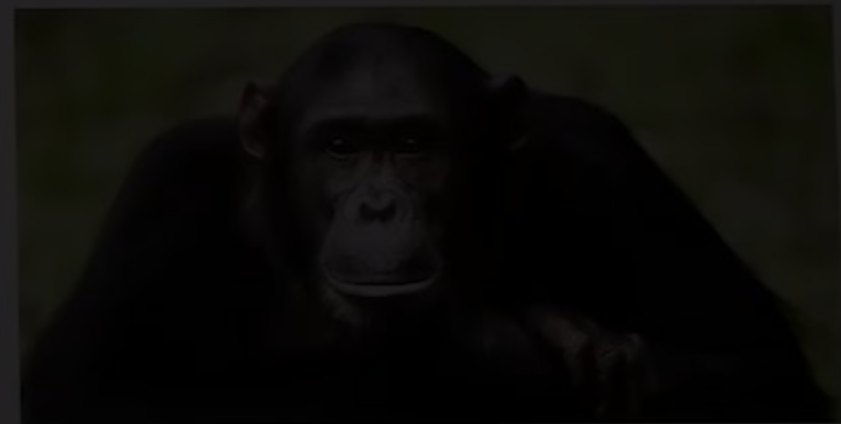
Flute sound: text

Cello sound: picture

Silence: empty space

Same across both conditions

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Cello sound: picture

System Design: Reading Mode

Bimanual: **right** index finger to read, **left** to anchor start of line

Directional guidance: **audio** or **haptic** depending on condition

Used to stay on the line or find the start of the next line

Audio: pitch of continuous audio

Haptic: strength and position of vibration

Additional **audio cues** (same for both conditions)

Start/end of line or paragraph

Synthesized speech

Above the line: downward guidance

(low pitch or lower vibration motor)

Coins are useful in revealing many aspects of a culture. They can provide clues about when a given civilization was wealthy and when it was experiencing a depression. Wealthy nations

Below the line: upward guidance

(high pitch or upper vibration motor)

Start/end of line or paragraph

(short but distinctive audio cues)

The way the coins themselves are decorated sometimes provides key information about a culture. Many coins are stamped with a wealth of useful historical evidence, including portraits of political leaders, important buildings and sculptures, mythological and religious figures, and useful dates. Some coins, such as many from ancient Greece, can be considered works of art themselves and reflect the artistic achievement of the civilization as a whole.

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Study I Findings

Haptic vs. Audio: Quantitative Performance

Study I Findings

Haptic vs. Audio: Quantitative Performance

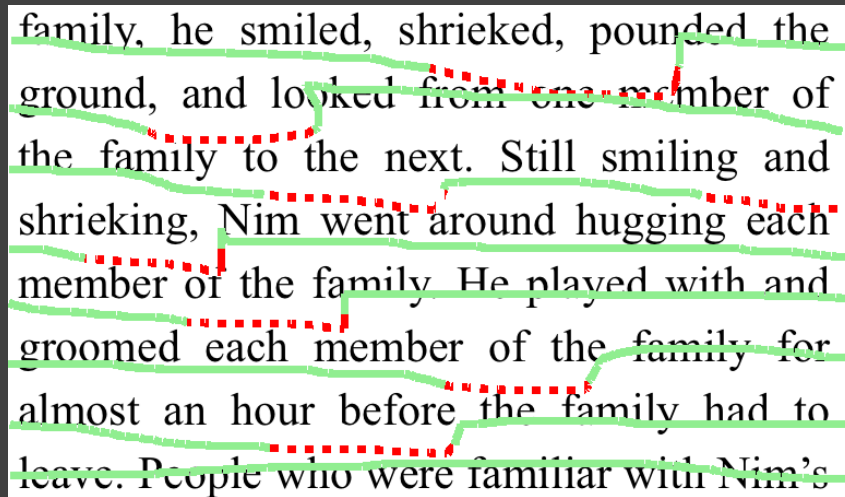
Line tracing / magazine documents: **Audio** significantly more accurate ($p = 0.018$)

Study I Findings

Haptic vs. Audio: Quantitative Performance

Line tracing / magazine documents: **Audio** significantly more accurate ($p = 0.018$)

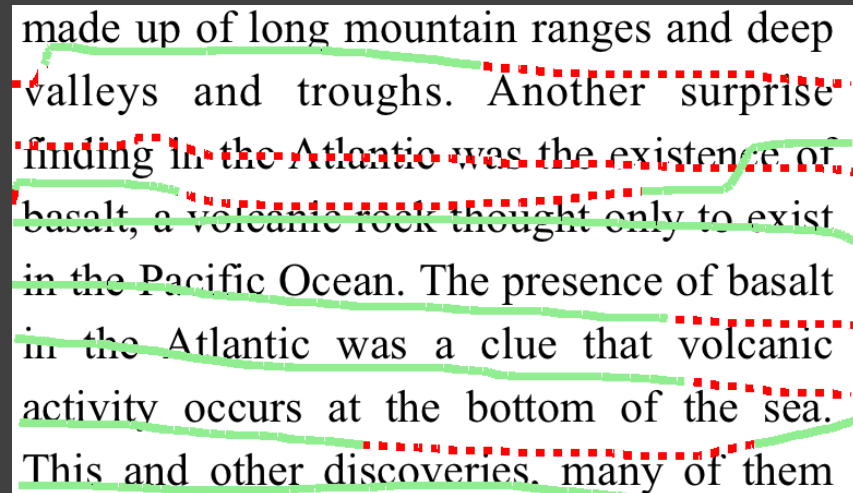
audio



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This image shows a line tracing task for the audio condition. A solid green line follows the text, while a dashed red line shows significant drift off the text, indicating lower accuracy.

haptic



made up of long mountain ranges and deep valleys and troughs. Another surprise finding in the Atlantic was the existence of basalt, a volcanic rock thought only to exist in the Pacific Ocean. The presence of basalt in the Atlantic was a clue that volcanic activity occurs at the bottom of the sea. This and other discoveries, many of them

This image shows a line tracing task for the haptic condition. A solid green line follows the text, while a dashed red line shows significantly less drift off the text compared to the audio condition, indicating higher accuracy.

Example finger traces—**Dashed red lines** mark drift off of the line

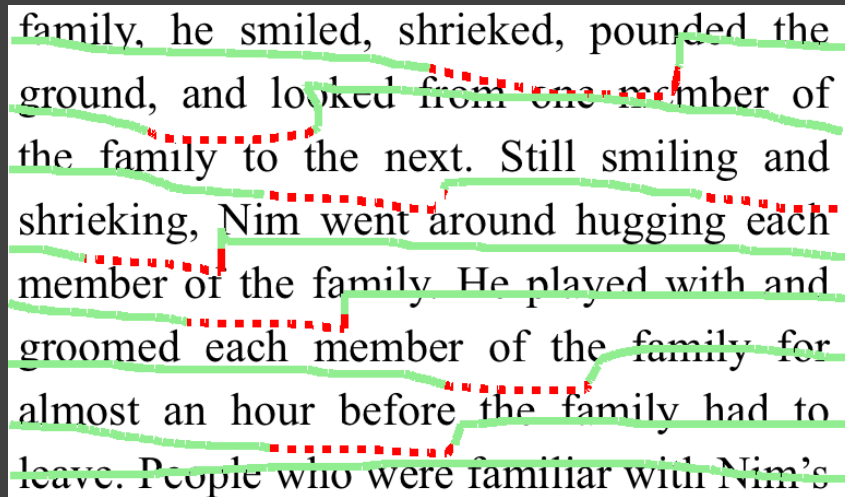
Study I Findings

Haptic vs. Audio: Quantitative Performance

Line tracing / magazine documents: **Audio** significantly more accurate ($p = 0.018$)

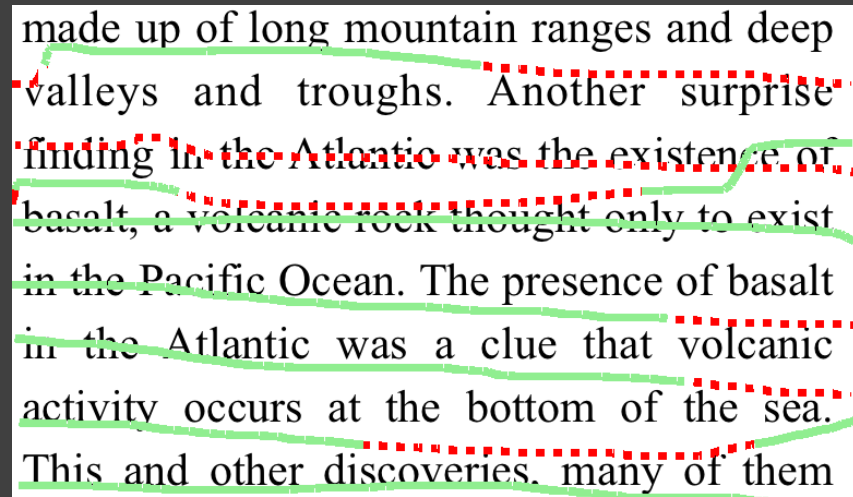
Comprehension high, no significant differences between conditions

audio



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Study I Findings

Haptic vs. Audio: Subjective Preference

Preferences split (11 haptic, 7 audio, 1 equal preference)

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Haptic vs. Audio: Subjective Preference

Preferences split (11 haptic, 7 audio, 1 equal preference)

Preferred Haptic	
More intuitive	
Easier to use	
Faster	
Less distracting	

Study I Findings

Haptic vs. Audio: Subjective Preference

Preferences split (11 haptic, 7 audio, 1 equal preference)

Preferred Haptic	Preferred Audio
More intuitive	Less confusing
Easier to use	More comfortable
Faster	No desensitization
Less distracting	

Study I Findings

Haptic vs. Audio: Subjective Preference

Preferences split (11 haptic, 7 audio, 1 equal preference)

Preferred Haptic	Preferred Audio
More intuitive	Less confusing
Easier to use	More comfortable
Faster	No desensitization
Less distracting	

Reflects contradictory findings in Stearns *et al.* 2014, Shilkrot *et al.* 2014, 2015

Study I Findings

Overall Reading Experience

Pros

Low learning curve

Flexible

Direct control over speed

Study I Findings

Overall Reading Experience

Pros

Low learning curve

Flexible

Direct control over speed

Cons


Hard to use for reading

High cognitive load may affect comprehension

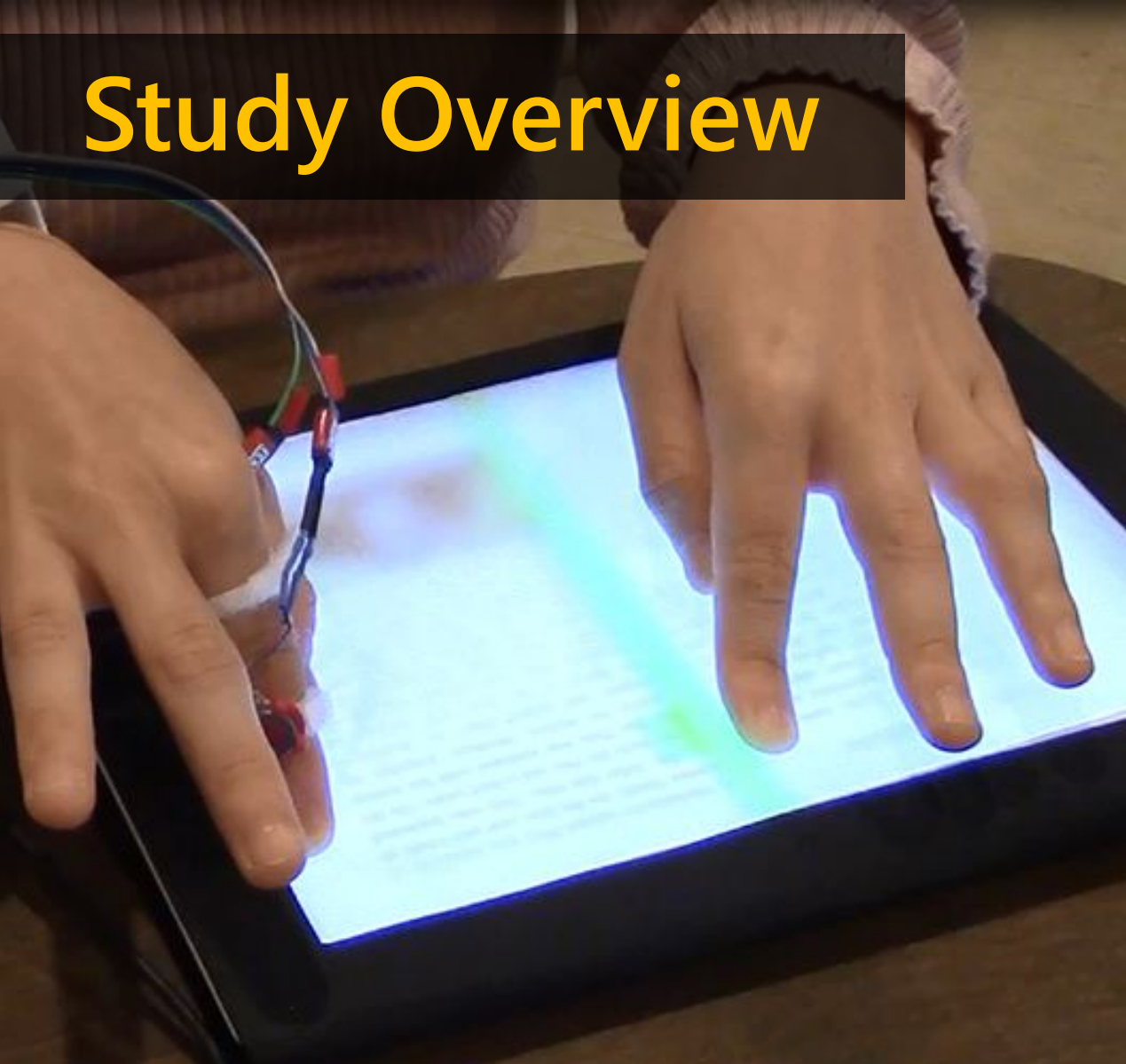
Study I Findings

Exploration Mode

Participants appreciated direct access to spatial information, and nearly all able to locate images and count the number of columns.

<p>Animals also have emotions</p>	<p>A chimpanzee named Nim was raised by a human family for the first year and a half of his life. After that time, Nim was separated from them for two and a half years. On the day that Nim was reunited with his human family, he smiled, shrieked, pounded the ground, and looked from one member of the family to the next. Still smiling and shrieking, Nim went around hugging each member of the family. He played with and groomed each member of the family for almost an hour before the family had to leave. People who were familiar with Nim's behavior said they had never seen him smile for such a long period of time.</p>
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<p>Despite the stubborn, widespread opinion that animals don't feel emotions in the same way that humans do, many animals have been observed to demonstrate a capacity for joy. People have often seen animals evincing behavior that can only be taken to mean they are pleased with what life has brought them in that particular moment.</p>	

Study Overview

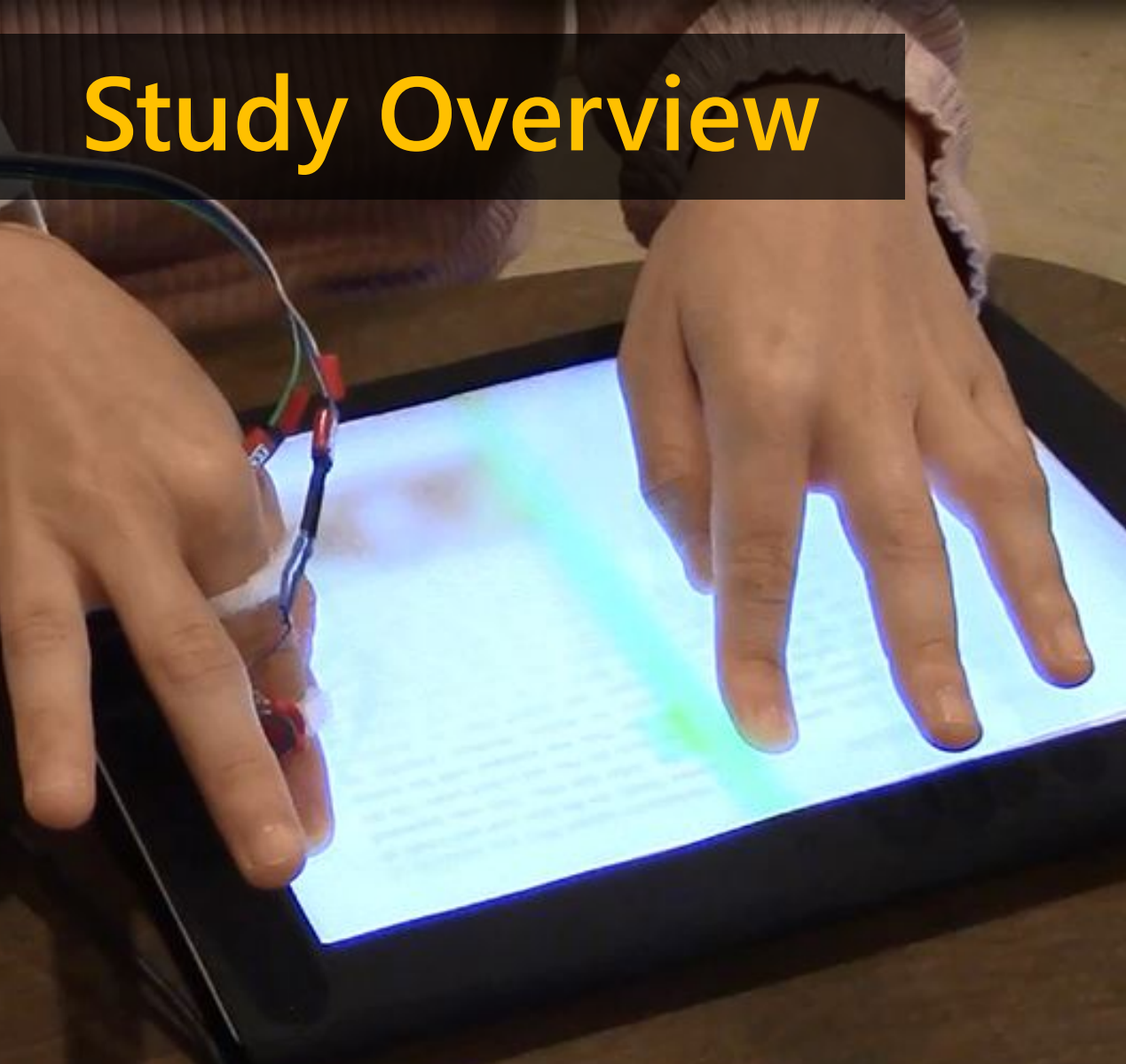


Study I: initial iPad study (19 participants)



Study II: physical prototype study (4 participants)

Study Overview



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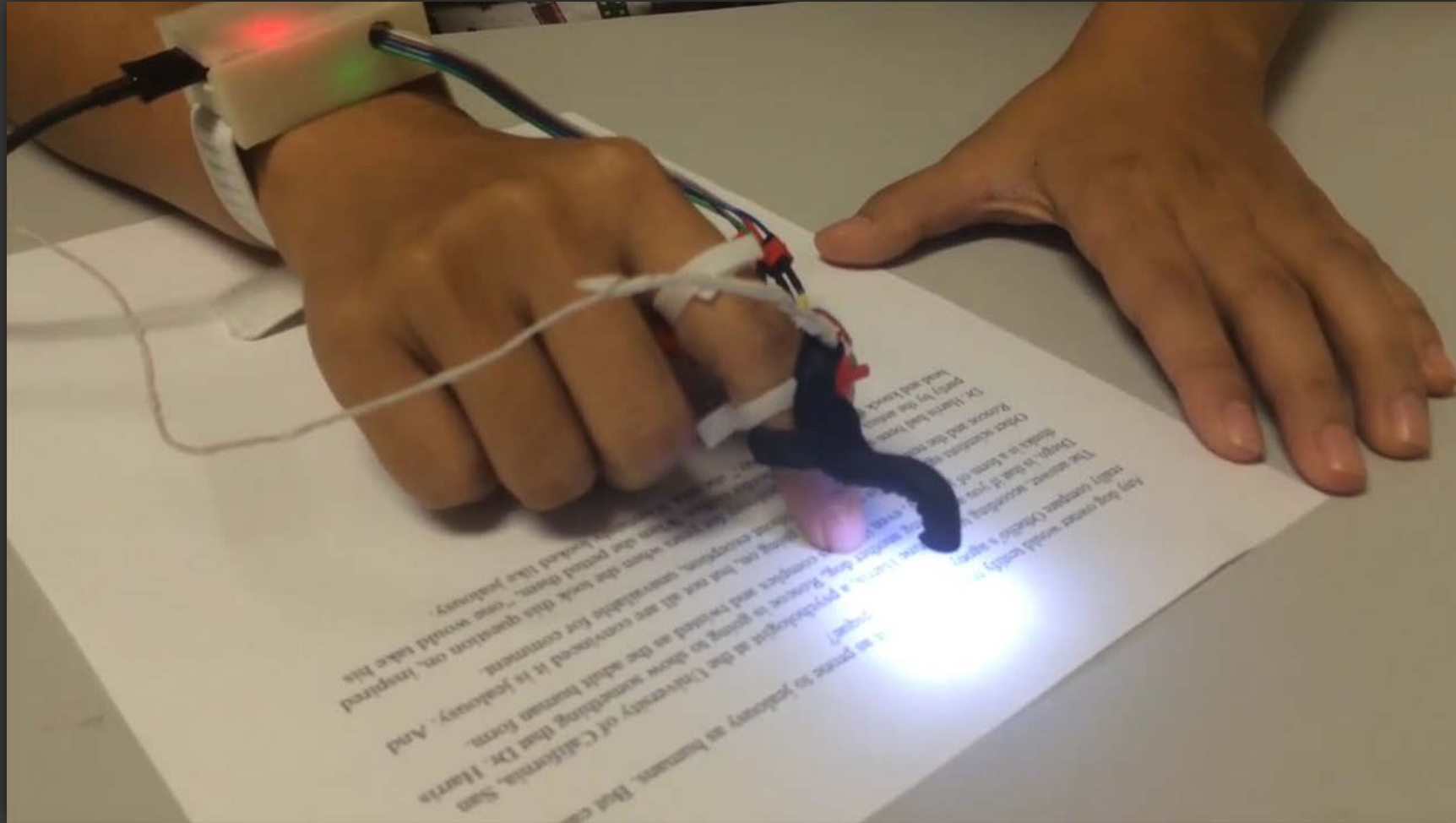
Goals:

Evaluate HandSight prototype
Gather subjective feedback
Compare with KNFB Reader iOS



Study II: physical prototype study (4 participants)

Study II: HandSight Prototype System

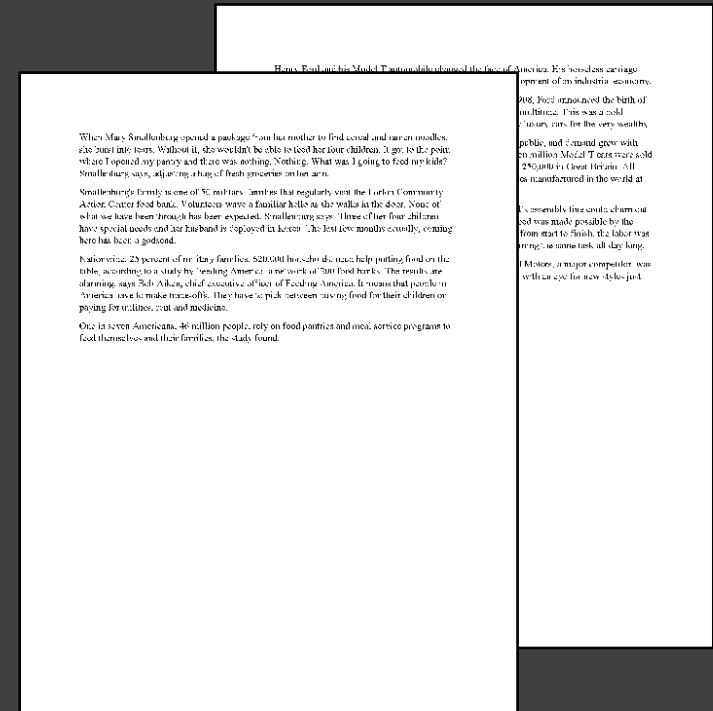


Finger-mounted camera to read physical documents

Study II Method

HandSight:

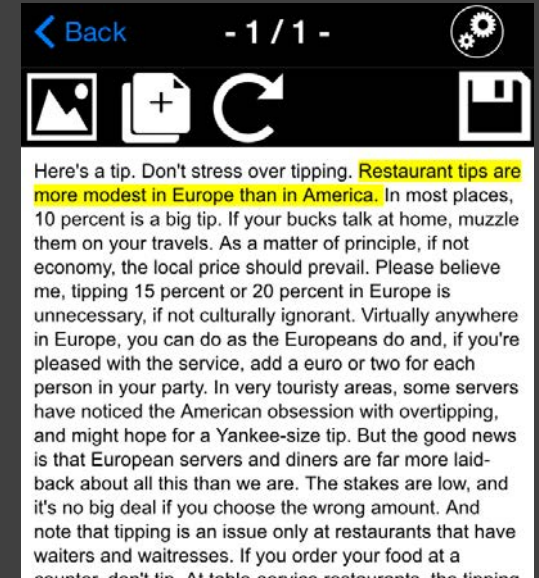
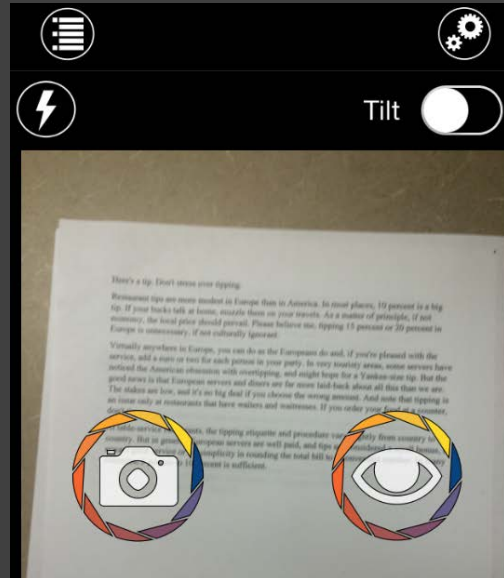
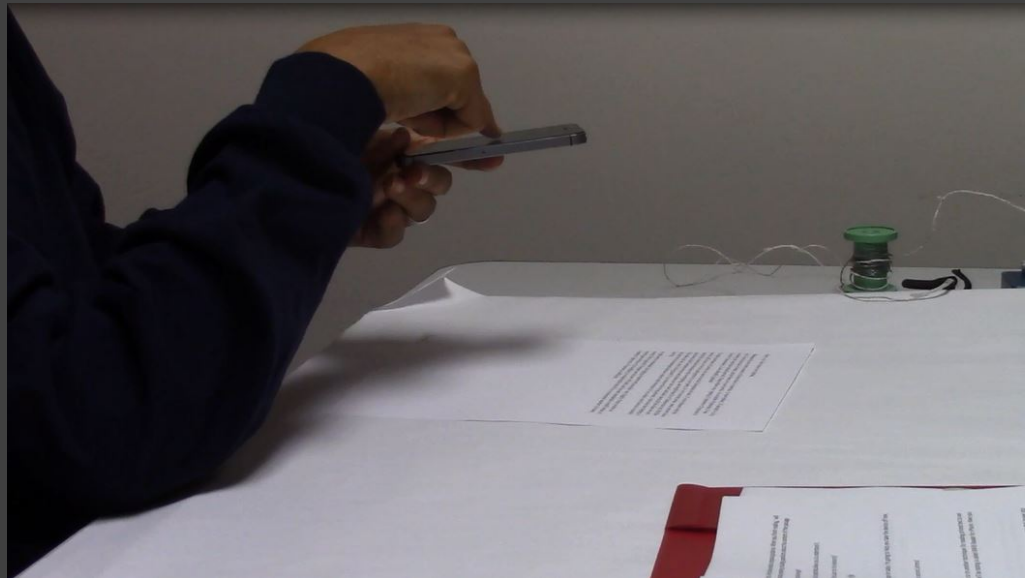
Each participant used their preferred guidance from Study I to explore and read two documents



Study II Method

KNFB Reader iOS:

Photograph and read 3 physical documents



Study II Findings

HandSight: Overall Experience

Average reading speed: 45 wpm ($SD=19$, $Range=18-60$)

Rated somewhat easy to use, but slow and required concentration

Study II Findings

HandSight: Overall Experience

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Participant Quotes:

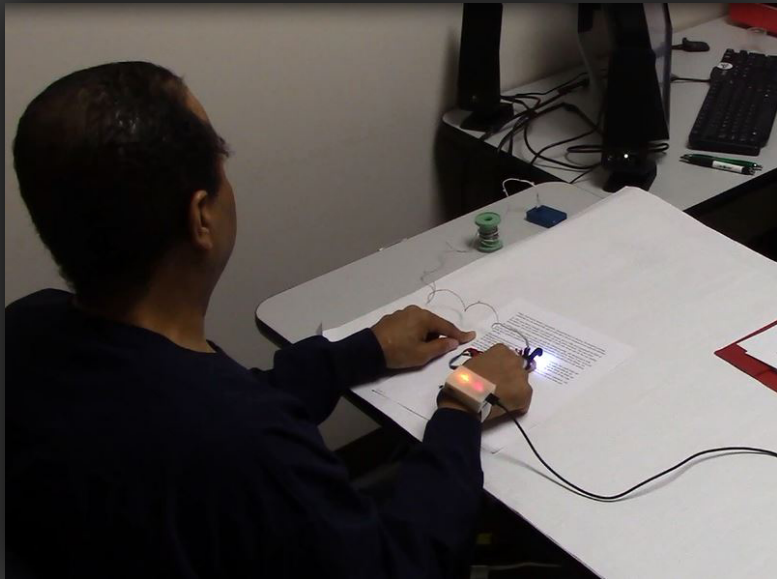
"I'm very pleased and excited about the system. I think it could make a great difference in my life." (P19)

"It seems like a lot of effort for reading text." (P12)

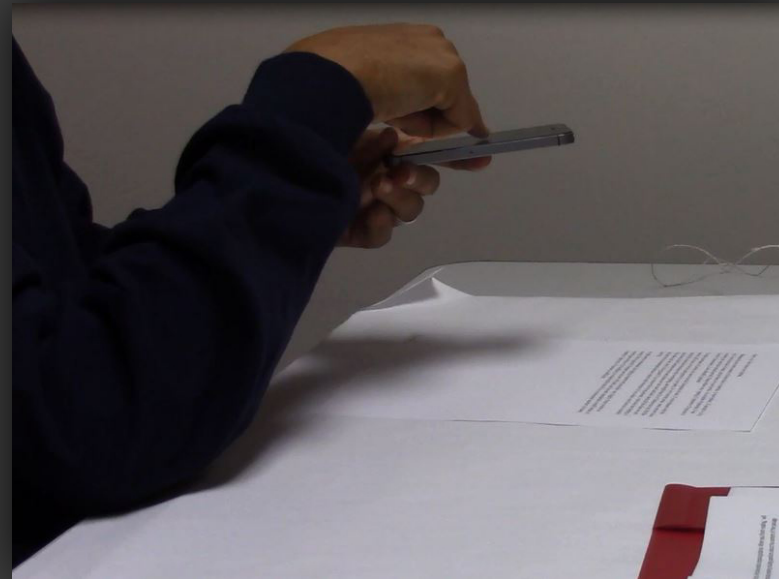
Study II Findings

HandSight vs. KNFB Reader iOS

Participants unanimously preferred KNFB Reader iOS



HandSight



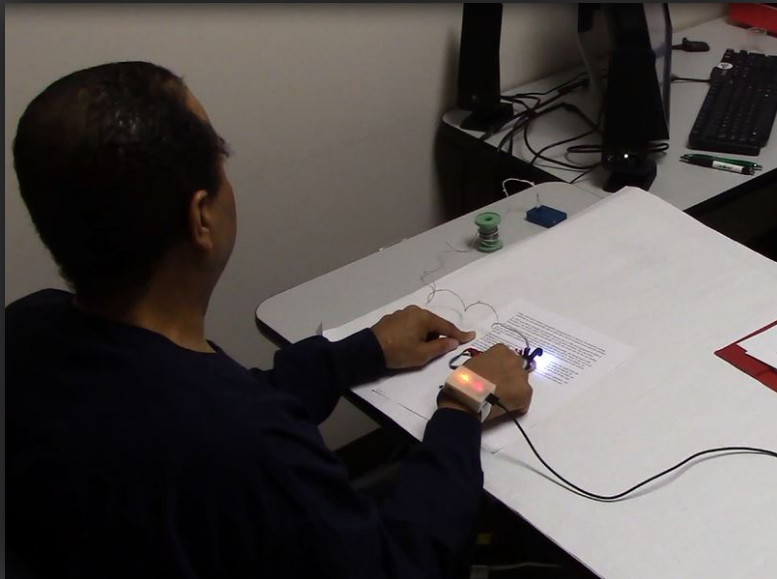
KNFB Reader iOS

Study II Findings

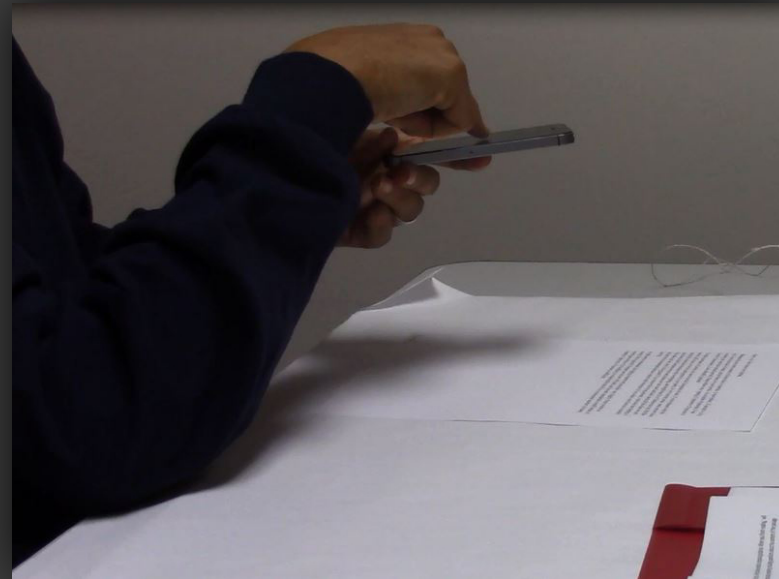
HandSight vs. KNFB Reader iOS

Participants unanimously preferred KNFB Reader iOS

Faster, easier to concentrate on the content of the text



HandSight



KNFB Reader iOS

Implications

Feasibility of a Finger-Based Reading Approach

Pros

--	--

Implications

Feasibility of a Finger-Based Reading Approach

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Spatial layout information

Implications

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Direct control over reading

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Reduced camera framing issues

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Importance of spatial layout information is unclear

* Has yet to be investigated in this context

Future Work


Study utility of spatial layout information in everyday use

Animals also have emotions

orem ipsum dolor sit amet, consectetur adipiscing elit. Nam malesuada augue at venenatis vestibulum. Fusce non dapibus arcu, in vestibulum nisi. Sed eu elit nec ex posuere dictum. Sed libero rutrum, dictum leo at, tempus elit. Integer porta egestas nibh, quis mollis erat dignissim non. Nulla nec luctus nisl. Sed ultrices. Sed ultrices libero a pellentesque sagittis. Sed ultrices libero a pellentesque sagittis.

Despite the stubborn, widespread opinion that animals don't feel emotions in the same way that humans do, many animals have been observed to demonstrate a capacity for joy. People have often seen animals evincing behavior that can only be taken to mean they are pleased with what life has brought them in that particular moment.

A chimpanzee named Nim was raised by a human family for the first year and a half of his life. After that time, Nim was separated from them for two and a half years. On the day that Nim was reunited with his human family, he smiled, shrieked, pounded the ground, and looked from one member of the family to the next. Still smiling and shrieking, Nim went around hugging each member of the family. He played with and groomed each member of the family for almost an hour before the family had to leave. People who were familiar with Nim's behavior said they had never seen him smile for such a long period of time.





The collage shows several menu pages with various food items and prices. Key sections include:

- CHOICE OF MEATS**: Carne Asada-Grilled Beef, Pulo, Grilled Chicken, Chile Verde-Chile Rojo, Al Pastor, Pico de Gallo.
- BURRITOS**: Burrito Supreme (\$7.25), Burrito Regular (\$6.25), Burrito Chile Relleno (\$5.25), Burrito Grande (\$7.89).
- TACOS**: Soft Tacos (\$1.99), Hard Shell Tacos (\$1.99).
- TORTAS**: Torta (\$4.85).
- SORBITAS**: Sorbita De Sopa (\$3.45), Pappas (\$2.99).
- Especialidades**: Special dishes like Quesadillas, Enchiladas, and various platters.
- Breakfast**: Breakfast items like Omelets, Pancakes, and French Toast.
- Meals**: Family-style meal options.

(e.g., newspapers, menus, maps, graphs)

Future Work

Study utility of spatial layout information

Explore possibilities for camera placement





HANDSIGHT

a vision augmented touch system



Evaluating Haptic and Auditory Guidance to Assist Blind People in Reading Printed Text Using Finger-Mounted Cameras

TACCESS | ASSETS 2016

Questions?

Contact: lstearns@umd.edu

Lee Stearns¹, Ruofei Du¹, Uran Oh¹, Catherine Jou¹, Leah Findlater², David A. Ross³, Jon E. Froehlich¹

University of Maryland: Computer Science¹, Information Studies², Atlanta VA R&D Center for Visual & Neurocognitive Rehabilitation³

Thank you to our participants and the Maryland State Library for the Blind and Physically Handicapped.

This research was funded by the Department of Defense.

Limitations of previous studies*

1. Small sample size (3-4 participants)
2. No quantitative performance metrics
3. Contradictory participant preferences

* Stearns *et al.* 2014, Shilkrot *et al.* 2014, 2015